Howland Wood - personal

Ramsden, Henry Alexander

[Jun Kobayagawa Co. Stamp + Coin

1909

Yokohama, Japan]

read

TRANSLATION. (lit.)

---

1. "Unable to give place where made."

2. Mikawa (Prov) Yoshida (Place)

3. Suruga ,, Kutsuya ,,

4. Inaba ,, Tot-tori ,,

5. Kai ,, Iida village

6. Some persons attribute them to Mutsu (Prov) Namba (Place)

7. Morioka (Prov)

8. (The first two characters belong to another sentence, probably not copied properly) Dewa (Prov) Yamagata (Place) of make.

9. Bunsei Tempo, Made between those years. (Second part) Mutsu (Prov) Kita koko no ye gori, (place,) Kutsu maki village.

10. What year or where made, anknown.

11. I believe made at Mutsu (Prov)) Namba (district)

12. Made at Ise.

Struck Kwang Tung.

I am afraid I can not locate this mint.

What places are these?

常陸國 Is this Hidachi Prov. Yes.

(1) 鑄所未詳	江戸武蔵 = Yedo, but what does this stand for Musachi	(2) 參河國吉田	(3) 駿河國府谷村	(4) 因幡國鳥取	(5) 甲斐國飯田村	(6) 或云於陸奥國南部所鑄

盛岡 (7)	間於出羽國山形所鑄 (8)	文政元保之間陸奥國北九戸郡葛巻村 (9)	治鑄之年鑄地未詳 (10)	疑於陸奥國南部地方所鑄 (11)	於伊勢國所鑄 (12)

Would be say, sofen, where made? Cf. Chin.

Just what are these pieces, i.e. where made and why the different mint centres.

Various localities in China.

JANUARY.
FEBRUARY.
MARCH.
APRIL.
MAY.
JUNE.
JULY.
AUGUST.
SEPTEMBER.
OCTOBER.
NOVEMBER.
DECEMBER.

INVOICES.
ORDERS.
BILLS.
RECEIPTS.
SPECIAL.
AGENTS.
CITY BILLS.
PERSONAL
BILLS LADING
QUOTATIONS.
STATEMENT
REPORTS.

JANUARY.	INVOICES.
FEBRUARY.	ORDERS.
MARCH.	BILLS.
APRIL.	RECEIPTS.
MAY.	SPECIAL.
JUNE.	AGENTS.
JULY.	CITY BILLS.
AUGUST.	PERSONAL
SEPTEMBER.	BILLS LADING
OCTOBER.	QUOTATIONS.
NOVEMBER.	STATEMENT
DECEMBER.	REPORTS.

account between Howlan Wood and
Jun Kobayagawa & Co
~~H. A. Ramsden~~. memo of remittance made
by Howlan Wood ~~to~~ ~~#~~ Jun. Kobayagawa & Co

Invoice of April 26 1910 to John Robinson amounting ~~A #~~ 35.20

Paid on account June 13	17.95	
Paid herewith Sept 17	~~13.05~~ 9.55	~~13.05~~ 9.55
balance coins not sold, and to be returned	7.70	
	25.20	

Invoice of may 31 to John Robinson. $13.21

Paid herewith Sept 17	10.79	10.79
balance not sold, and to be returned	2.42	
~~credit postage~~	~~.17~~	
	13.21	

	20.34
	1.02
	19.32

Invoice John Robinson June 5. Corean book 1.00

Paid herewith Sept 17 1.00

Invoice To H. Wood June 6. 2.20

Paid herewith Sept 17 2.20

" " July 5 9.60 9.60

" " " 20 5.00 5.00

~~41.47~~

Credit 5% comm. for expenses. 37.12
postage, not otherwise accounted for, M.O. on
$24.67 etc

~~1.23~~

~~40.24~~

203
102

40.24
37.12
3.12

REMITTER SHOULD KEEP THIS RECEIPT.

Boston (South Postal Station), Mass. 3012

The ADVICE sent to Exchange Office at San Francisco

Stamp of Issuing Office.

BOSTON, (SOUTH POSTAL STA.) MASS.
JAN 18 1909
M.O.B.

Country of Payment.

Japan

(Write above "Greece," or "Italy," etc.)

Amount in U. S. Money.

Dollars.	Cents.
1	40

$

IN FOREIGN MONEY.

RECEIPT
FOR
INTERNATIONAL MONEY ORDER.
REÇU D'UN
MANDAT DE POSTE INTERNATIONAL.

Payable at / *Payable à*

(Country / *Pays*) Japan

For the sum of
Pour la somme de

Remitter should compare amount in order and receipt.

E. C. Mansfield
Postmaster.

Jan. 18, 1909 (Date of issue.)

Payee—*Bénéficiaire.*

Yun Kobayagawa

No. Box 214 *Street.*

Town or City—*Ville ou Village*

Yokohama

Japan

Department, Province, or County / *Département, Province, ou Canton*

Name of Remitter / *Nom de L'Expéditeur* Charles Wood

DETACH HERE. THIS RECEIPT IS FOR THE REMITTER, WHO IS TO KEEP IT.

544

Japanese Ce. Vases

Send 2 of These

No. 172781

AMERICAN EXPRESS CO.

LIMITED CHECK

REMITTER'S RECEIPT.

KEEP IT.

AMOUNT.

Foreign Money Jan 15 20

Equivalent In U. S. $ 7 25

JAN 29 1900

Date ..... 19 ..... Sent to

Iwa Kobayagawa & Co

Yokohama

Japan

By .....

CAUTION.

Send Check by Registered Mail.

This Check is sold with the understanding that it will be paid in accordance with the laws of the country on which drawn, which usually do not require identification of payees

Feb.10,1909.

H.A.Ramsden,Esq.,

℅ Jun Kobayagawa Co.,

Yokohama,Japan.

Dear Sir,-

I am sorry to have held you up on the invoice of coins send me Decr.22,but I was called away on a business trip and had to let these wait until I got back.I am keeping the following numbers.

151A @	.50
151B	.75
159	.20
160	.25
161	.40
217	1.80
219	.45
223	.50
227	.45
	$5.30

A money order for this amount $5.30 I am enclosing.

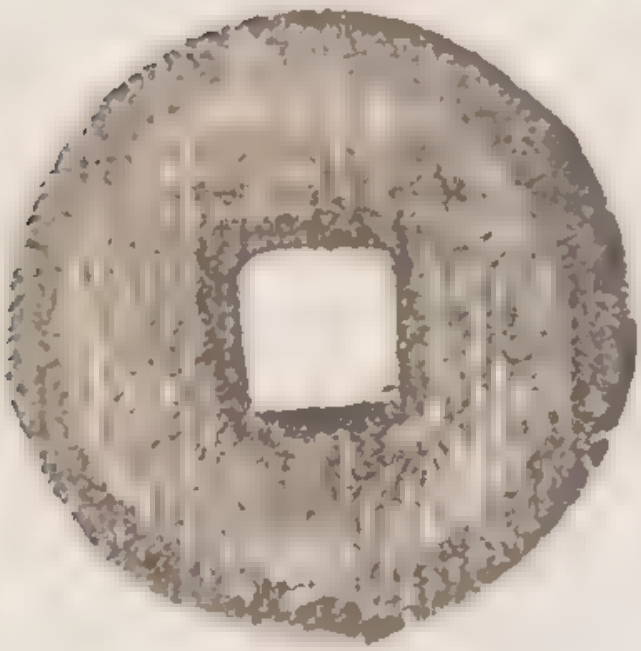
The balance of the coins I will hold subject to your order as you requested me to do.I have shown these coins to Mr.John Robinson of Salem Mass,so there is no need of sending them to him.

As I have been away ever since my last letter to you and have just got back I have not had time to think of any thing else to take up with you.

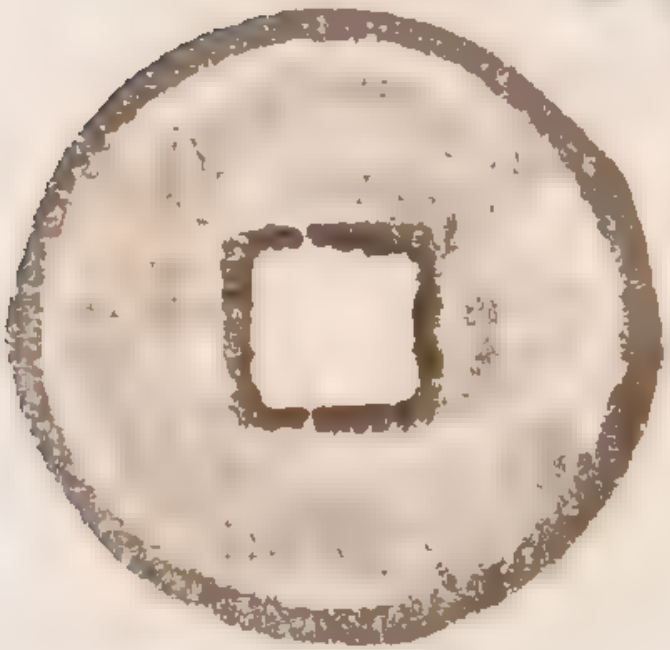
I am going to try to get some of the new stamps to put on this letter.In the meantime I enclose a curious piece for Mr.Ramsden with my compliments.I doubt if you ever saw another like it and probably you would not want to see another.

Very truly.

548



550



REMITTER SHOULD KEEP THIS RECEIPT.

BOSTON, MASS. 313993

The ADVICE sent to Exchange Office at .....

Stamp of Issuing Office.	Country of Payment.	Amount in U. S. Money.
	(Write above "Greece," or "Italy," etc.)	Dollars. Cents.
		$ .....
		IN FOREIGN MONEY.

RECEIPT
FOR
INTERNATIONAL MONEY ORDER.
REÇU D'UN
MANDAT DE POSTE INTERNATIONAL.

Payable at } .....
Payable à }

(Country / *Pays*) .....

For the sum of
Pour la somme de

Remitter should compare amount in order and receipt.

.....
Postmaster.

....., 190 (Date of issue.)

Payee—*Bénéficiaire*

.....

No...... .....*Street.*
Town or City—*Ville ou Village*

.....

.....

Department, Province, or County }
Département, Province, ou Canton } .....

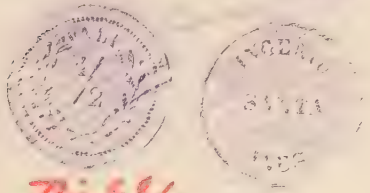
Name of Remitter }
Nom de L'Expéditeur } .....

DETACH HERE. THIS RECEIPT IS FOR THE REMITTER, WHO IS TO KEEP IT.

(1)

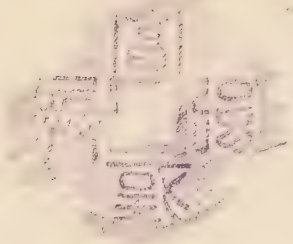
(2)

(3)

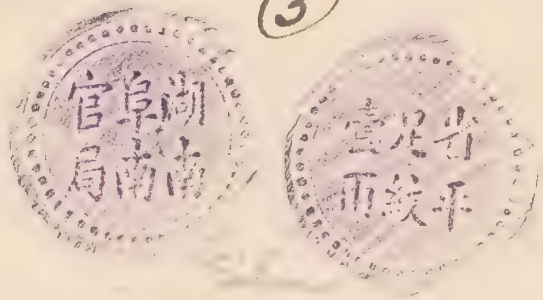


Die in 2 / as per my arrangement.

(4)



(5)



means "Pick" Ho chanclo is as above.

Yokohama, 3rd March, 1909

Howland Wood Esq:
Brookline, Mass.

Dear Sir:-

I am in receipt, and thank you for your two letters of Jany 17 and 23, the former addressed to our firm.

As regards the business part of these letters, I propose treating separately, and will write within a few days, but personally I would like to thank you for your kindness.

With reference to the pieces of which you sent drawing, they are all of Japanese origin. I have still to look up a few other books and hope that by next mail I will be able to forward you all the information I have been able to gather concerning them, as well as the drawings themselves which I retain until then.

I return you, as requested, the rubbing of the Hu-yeh Tui. This piece is somewhat scarce and I am not certain if it ever circulated. I am writing to our agent in China to see if he can find it, but I am afraid he will have some difficulty in getting a specimen.

As regards the other rubbings, which I now return, I have numbered for better reference.

No 1.

Howland Wood. Nº 2.

No. 1, is the ½ dollar corresponding to my Nº 64. This is the first one of this value, and of this series, which I have heard of and I have made a note of it.

No 2, does not belong to a Cuban Sugar Estate. In Cuba these are known and named only as "Central" – "Ingenio" o' "Colonia". The word "Hacienda" (abbreviated "Hda" in your token) is only applied to Coffee estates, ranches, etc, in Cuba, and, as far as I have been able to find out, only one of these in Cuba (to wit. Burenmes - in Stgo) ever issued tokens. Can it be a Mexican or Central or South American token?

No. 3 is certainly Cuban and corresponds to my Nº 126 – There are various varieties of this token and I send you rubbings of those in my collection.

No. 4. requires no further explanation, as I have already written the regular character, as well as given its lit. translation.

Nº 5 is as follows:–

Obv: 省 Prov: 平 Peace } This is the lit. meaning, but probably it refers to some locality. 足 Feet 紋 Cust } Lit. translation – probably the old designation of this currency. 壹 One 兩 Tael

Rev: 湖 南 } Hu Nan 阜 Fu 南 Nan } Southern Part or Port. (South) 官 局 } Govmt Office (Mint?)

Howland Wood. No. 3.

I do not know this coin nor have I seen it in any book, and consequently give you the information for what it is worth.

I have to thank you for your pamphlet on the Tsoughwa as found upon coins. It is now some time since I gave up this branch of numismatics, as it is much too deep for me.

Personally, I also wish to thank you for the appointment as Secretary of the A. N. A. for the Far East. As soon as application blanks arrive I will set to work and I have already Munro's (Dr.) promise to join.

As an introduction to the new struck copper coins of Chosia (provincial) I have written a small article on the modern Corean copper coins. The original I enclose herewith with the request that you look over it first, and if so kind, correct what is necessary, and send on to the proper quarter. The half tone blocks I have sent direct to Mr. Zerbe, as well as the type for the ten characters mentioned as these add interest to the subject matter. The illustrations are from rubbings of the coins themselves, and have done it purposely this way to give you an idea of what can be done from tracings according to the Japanese method of "uchigata".

I

Howland Wood - No. 4.

I have myself borne the expense this time of these illustrations, but in future I would like to come to some arrangement for future articles. These half tones, as per samples, cost here some 6 cents per square inch - are they any cheaper over there? Each type of letter costs 1 cent.

I am so glad that you are again taking an active interest in Far Eastern Numismatics and please count on my services whenever you think I may be of help to you. This study has for me every day a greater fascination and I am to day more eager than ever before.

As regards the other matters in your kind letter, I think they are all answered in our business letter.

Please excuse my long dry letter, and believe me

Yours very truly,

H. P. Lansdell.

H. A. RAMSDEN.
General and Foreign Manager.
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

JUN KOBAYACAWA
Japanese Manager.
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MEMBER OF SOCIEDAD FILATELICA CATALANA, BARCELONA
MEMBER OF THE RIM PIO GO RAKU KAI, TOKYO.
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Howland Wood Esq,
Brookline.
Mass.

Yokohama, 4th March 09 ..... 19.....

Dear Sir:-

We have to acknowledge the receipt of your two favours of 17th and 23rd Jan., and thank you for the remittances of $ 1.40 and Yen 15.20, for coin and coin books retained by you.

As we have all our export accounts in U.S.Cy, it is most convenient for us to make out the prices in that currency. International Postal x orders, we find, is the most suitable way of settlement.

x Money

We have to thank you for the information about Mr. Chas W. Stutesman, and your kindness in giving us the names and addresses of messrs John Robinson and F. C. Higgins, is much appreciated. We have written to these two gentlemen and we have taken the liberty of mentioning your name.

© not very expensive.

We are preparing to submit to your approval a collection of that interesting series of Kwan Ei coins, perhaps about 150 in number, more or less, attributed as far as possible. There are three different Japanese works on just these pieces, ranging from about $ 1.50 to $ 2.50 the entire work. We will send along with the Kwan ei the work which we think best for the purposed stated, *on approval.*

The "Shima" Sen are not so frequently met with, but we will endeavour to prepare some also to go with other provincial japanese in our next consignment for selection. None of them, as required by you, will be very rare or expensive coins.

Again thanking you, we remain,

yours truly,
Jun Kobayagawa Co.,
per,

Yokohama, 19th March, 1909

Howland Wood Esq.
1 Brookline - Mass.

Dear Sir:-

I have before me your kind letter of Feb: 10th which reached me a few days ago.

The business part of your letter is, I think, fully answered by the communication of our firm which goes under this same cover.

Permit me to thank you for the Commemorative stamps affixed to the envelope of your letter.

I also received the certainly curios piece which you kindly presented me with. The Japanese pronunciation on the ob. (The first two characters, top, bottom) is "Ko - ran" - almost, if not quite as appropriate as the original inventor, since are you not interested in the coins of that country whose teachings are enclosed in that sacred book? The characters on the Rev, require only Lit. translation and, in its entire production, we certainly [illegible] "a modern struck copper coin (not) for the use in China"! I shall certainly keep it as a curiosity and already several advanced numismatists here have been non plussed over the coin.

Yours

H. W. No 2.

Under separate cover I have taken the liberty of forwarding to you a copy of a monthly published locally by a friend of mine. I wrote an article (in spanish) on two very rare coins of the Tempo family, so far unedited, and they found a place in this magazine on account of their artistic merit. For nigh on to eleven years I have been specialising on the Tempo coins and a ~~book~~ book will soon appear giving the results of my studies on the subject. No specialised work on this series has ever appeared and barring a friend in the Tokyo Numismatic Society, no other japanese numismatist knows a word about them. I am fortunate in possessing probably the richest collection of these oval coppers in Japan, which has been of great help to me in studying them. The Kwan Ei have been well investigated and the Bun Kiu have also had considerable attention paid to them - the first of these (Kwan Ei) probably the most fascinating pursuit of any branch of national numismatics - but the Tempos have been so far completely neglected.

My private collection of Far Eastern Coins is extremely numerous, but I usually refer to specialise on certain series and epochs and have innumerable notes on the various subjects taken up. If you think they are of any value, I unconditionally place them at the entire disposal of the A. N. A, for publication if they think it of sufficient

interest

H. W. No 3.

interest.

I have taken up the Hwa Pao Series 化寶, that interesting set of ancient round money, the first with a square hole - I have also investigated several other series; including some special sets of charms and amulets) and you will be able to get from this the Key as to why I chose the Far East as the part of the world to live at on my retirement from the public service.

I am now engaged on the ancient ~~Hix~~ Spade & Knife coins of China, but the imitations are so well done, that I am afraid it will be sometime before I can get to know anything about them.

I would very much like to see your collections, especially the Far Eastern section. I am hoping to go to your country at not very distant date and the Congress at Brussels next year, also entice you away - but it is premature to decide what to do ultimately.

Is there no chance of your coming over here, when I would be only too pleased to serve as guide?

Please pardon this discoursive epistle as I am certain that it will result tedious to you.

Yours very truly,

H. A. Giles

P. S. What little information I can give you as regards the drawings you sent, you herewith enclosed.

Vale

H. A. RAMSDEN.
General and Foreign Manager.
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
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Yokohama Specie Bank,
Mitsui Bank.

Correspondence: English, French, Spanish and Japanese.

Yokohama, 19th March 09 19

Howland Wood Esq.
93 Perry Street,
Brookline. Mass.

Dear Sir,-

We are in receipt of your favour of Feb. 10th, and thank you for the remittance of $ 5.30 , Money Order, for coins retained by you. As we have asked several parties in your country if they would wish us to send them coins for selection, from whom we have not as yet had an answer, is it asking you too much if we request of you to retain them in your possession for some time longer ?

As advised in our last, we are sending you, by parcel post, a representative collection of Kwan Ei coins, comprising some 201 different varieties. We have taken special care to pick out only the perfect specimens from our stock and most of them are almost in as good a condition as Tane sen. As requested by you, we have assigned, as far as possible, all these coins and, for easy reference, we have also recorded the principal differences in the various series. all this information will be found in the enclosed List. We can offer you the entire collection for $ 8.00.

We have also taken the liberty of sending to you the two Akita Do-zan Shi-ho coins which are not usually easily obtainable. Values are for 100 and 50. These are never found in good condition, unless they are Tanes, which command a very big price. The 100 piece is worth 60 cents and the 50 piece, 80 cents. We also send a "Nami" sen of the same locality, valued at 55 cents.

Do you know any one at Connelsville, Pa., as we sent some coins to a party there and we have received no answer for some time ? It is only a question of making enquiries.

Yours

May we also trespass on your kindness with the request for information regarding Messrs. Virgil M. Brand, of Chicago,- C.H.Imhoff, of Hopewell,N.J.,-and W. Raymond, of South Norwalk, Conn. We are in correspondence with these gentlemen and although they are members of the A.N.A., we do not as yet know what weight this carries on their standing.

Do you know any one in your country interested in Hansatsu or Paper Money Cards or Notes which were issued by the Daimios in a similar manner, and for the same purpose, as those issued by the old State banks in the United States? We have been able to gather a great many, and among them there are many curious and quaint specimens. As far as we can make out no one, either in this country or abroad, has gone in for them in a scientific manner and there is a fine field to be exploited by any party so inclined. They are not very expensive and the subject can be used as a means of deep study if interested on the subject.

The Kwan Ei books we hope to send by next mail for your approval. They are out of print but are not so rare or expensive.

Are you still interested in Cuban Sugar Estate tokens as we have a limited number in stock ?

Again thanking you, we remain,
yours truly
Jun Kobayagawa Co,
per,

H. A. RAMSDEN.
General and Foreign Manager.
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
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Yokohama, 24th March 09. 19

Howland Wood Esq.-
Brookline, Mass.

Dear Sir:-

Without any of yours to refer to, we have to advise having forwarded today to your address, under separate registered package, two volumes comprising the complete work "Kwan Ei Sempu", published meiji 31st year, now out of print. There is another work on the Kwan Ei, some seven volumes, mostly historical, more costly, but we considered that the work sent to you would be more useful to you than the other one. The price of the two volumes of the work sent to you is 85 cents.

We are also sending you a few of the rarer Kwan Ei, "Nisui" type, and others, in case you would wish to retain any of them. We also send you herewith a few other small cheap coins in case you would like to select any. They are enclosed in separate envelopes and priced as per enclosed list. The silver numbered (=) Ei Raku is somewhat scarce.

We also send you a few rubbing of other Japanese coins and Yesen, being too numerous and heavy to send the originals.

Could you tell us of any one interested in Medals and Badges, as we have many War, Commemorative and other Japanese issues.

Any passages that you would wish translated and pleased from the above books sent to you, we will be willing to do so. We have ourselves a copy of this work, so it will be only necessary to quote page, etc. (Box 20)
Do you know aparty by the name of Mr. C. Linnemann, of your City, who deals in Post-cards, covers etc ?. We wrote to him and sent him a small consignment some 3 months ago, but he has not deigned to answer us yet.

We remain, yours very truly,
Jun Kobayagawa Co., per,
H.A.R

We have received your letters from Messrs - A. W. Rawson & Co of Chicago and Alex. Yp. Hamlin of Baltimore. Are we abusing if we request information concerning Please pardon. — Thank you. Thus gentlemen ?

Yokohama, 6th April, 1909.

Howland Wood Esq.
Brookline - Mass.

Dear Sir,

Without any of yours to refer to. I write a few lines to catch tomorrow's mail, to announce that I have come across a new variety of the Corean modern struck copper pieces. I enclose a rubbing to give a better idea of the coin. It belongs to the middle type illustrated in my article for the "Numismatist", the sub-variety can be classed with the one previously mentioned as having "Tai Kan" in small characters between two dots (·大韓·) but the period, instead of being the old "Kai Koku" (Opening of the country) has been altered to "Ko Bu" (Military Justice) second year (1898, our era). I was struck by the high relief of the coin and on further examination, found the above differences. I give it in detail in case you wish to add it to my article, or to make separate mention, should it already have been published, if you think the matter of sufficient interest for publicity.

I am getting ready the article on the modern struck cash pieces of China, but it is a bigger job than I

first

first rectioned on. Before sending it, on I shall wait and see the result as to the illustrations, after the experiment on the previous article.

I have already various promises for membership to the A. N. A, but I am unable to do anything further until I receive blank application forms.

We have prepared for you a few more Kwan Ei, including some Tames, principally with characters on back, which will be sent soon on approval — but I must leave this business part out of this private letter.

I have had various enquiries from your country about a Formosan rebel Dollar with a bust or portrait, but I confess frankly that I can not recognize it ? Can you enlighten me ?

I shall endeavour to go to Brussels in 1910 for the Numismatic Congress. The Yokohama Numismatic Soc'y has appointed me to represent it and I am finding out if other societies are going to send delegates. I am preparing some exhibits from my own collection, in case others do the same.

Without anything further, I remain,

yours sincerely

H. A. Rawsdell

H. A. RAMSDEN.
General and Foreign Manager.
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

JUN KOBAYACAWA
Japanese Manager.
MEMBER OF THE AMERICAN PHILATIC SOCIETY,
MEMBER OF SOCIEDAD FILATELICA CATALANA, BARCELONA
MEMBER OF THE RIM PIO GO RAKU KAI, TOKYO.
MEMBER OF KO BUTSU SHO KAI, YOKOHAMA, ETC.

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Correspondence: English, French, Spanish and Japanese.

Yokohama, 14th April 09 19

Howland Wood Esq.
93 Perry street,
Brookline. Mass.

Dear Sir,

We beg to inform you that, under separate packet, we have sent by Parcel Post, the Kwan Ei tsu ho coins as per enclosed memo. We take the liberty of submitting these for your selection and approval. The toal amount of this lot is $ 4.85. U. S. Cy.

The small collection of 32 Kwan Ei is complementary to the previous lot we sent you. Information as to their mint and date will be found in the enclosed List. — The tané sen have the necessary information on the envelope covering each separate coin, as well as the price marked in Currency.

Any further information you may wish regarding these Kwan Ei or any other coins, we shall be only to pleased to serve you.

Without anything further, we remain,
yours very truly,
Jun Kobayagwa Co.,
per,

JUN KOBAYAGAWA CO.,

Wholesale Exporters of Japanese Stamps & Coins.

P. O. BOX 214 YOKOHAMA JAPAN.

Memo:

Howland Wood Esq.
93 Perry St. Brookline - Mass
sent 16th April 1907.

1	a Collection of 32 different Kwan Si Coins - with Characters on Reverse	$ 1.30
	also the following Kwan Si Tsuu Sen - marked:-	
	A/0.15, B/0.20, C/0.15, D/0.25, E/0.20	
	F/0.10, G/0.15, H/0.25, I/0.15, J/0.30	
	K/0.40, L/0.40, M/0.10, N/0.15, O/0.65	
	Together	3.55
	Total	$ 4.85

Sent on approval for selection

J.K. Co
Mgr.

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

JUN KOBAYAGAWA CO.,
Wholesale Exporters of Japanese Stamps & Coins.
P. O. BOX 214 YOKOHAMA JAPAN.

Memo:

Mainland Head Set
for Long & Panchine - Also
sent 16th April 1917.

1 Collection - 23 different
Korea & Corea - as it
[illegible] on Memo. 1.30

Also the following Korean Sr
Tane Set - marked:-

A/0.15, B/0.20, C/0.15, D/0.25, E/0.20

F/0.10, G/0.15, H/0.25, I/0.15, J/0.30

K/0.40, L/0.40, M/0.10, N/0.15, O/0.65

[illegible] 3.55

[illegible] 5.20

And on approval for
selection

[illegible]

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

REMITTER SHOULD KEEP THIS RECEIPT.

BOSTON, MASS. 317382

The ADVICE sent to Exchange Office at .....

Stamp of Issuing Office.

Country of Payment.

(Write above "Greece," or "Italy," etc.)

Amount in U. S. Money.

Dollars. | Cents.

$

IN FOREIGN MONEY.

RECEIPT

FOR

INTERNATIONAL MONEY ORDER.

REÇU D'UN

MANDAT DE POSTE INTERNATIONAL.

Payable at
Payable à

(Country
Pays)

For the sum of
Pour la somme de

Remitter should compare amount in order and receipt.

Postmaster.

APR 190 (Date of issue.)

Payee—*Bénéficiaire*

No. ..... Street.

Town or City—*Ville ou Village*

Department, Province, or County
Département, Province, ou Canton

Name of Remitter
Nom de L'Expéditeur

DETACH HERE. THIS RECEIPT IS FOR THE REMITTER, WHO IS TO KEEP IT.

Howland Wood

93 Perry Street
Brookline, - Mass.

May 7 1909.

Mr.H.A.Ramsden,

Dear Sir,-

I notice that there is a mail for Japan that closes to-morrow so I thought that I would get off a short letter to you.Mr Zerbe requests me to send the enclosed coin to you of the Wu Chang fu type.The piece is a trial piece made in this country,and he informs me that the dies machinery etc. were made here and recently shipped to China.If they have shipped the dies but recently I ~~would~~ should judge that the pieces would be rare or possibly none struck as probably no more coins will be struck with title of Kwang Hsu.

I am sending you some rubbings of Kwan Ei sen and if you don.t mind I would like to have you attribute them for me or supply any remarks if necessary.They belong to a friend of mine,Mr. Robinson,you need not return the rubbings if you want to keep them,simply quote by numbers.None of these pieces have I,and would just as lief have any of them if you can supply them.

On looking over the Chinese piece more carefully I note that the 尔 of the Ho 寶 is made peculiarly and in comparing this piece with other struck cash I note the same peculiarity.Am sending rubbings of some of these.This leads me to think that the dies for all these was made by the same firm.I have sent to find out if this is so,but as yet have not heard.

While I am at it I thought that I would send you rubbings of what struck pieces of the 10 cash variety I have,as possibly there might be one or two varieties that you had no record of.Can you tell me what the different centres of the Tai Ching Ti Kuo pieces mean,and what is this coin for and where was it struck.You need not return any of the rubbings.I tried to make some rubbings like the ~~[illegible]~~ but did not succeed,however I guess that these

rubbings will show the [illegible].

I have been getting along finely with the Japanese books, I [illegible] the Kwan Ei Sempo, but there are a few questions I [illegible] to ask. In each compartment with the coin, the first col[illegible] for the name the sen is called, the second (and sometimes the third) for the date, the next one or two the province and the mint. But what does the number in the upper left hand corner mean? and also what does the column under this signify? What does this [illegible] 鑄壽, I take it that this 鐵 means iron. On a so[illegible] I have not been [illegible] locate or know what they are.

Here are a few questions on the Kwan Ei sen already sent me, but as I cant combine Japanese and English on the typewriter I will lapse into long hand. Let me say right here that I appreciate that personal letters should not be written on the typewriter, but as I use the machine for everything nowadays it is all I can do to [illegible] pen.

A. How do you tell Shizuma's writing from the other Asakusa coins? I note the following but I want to know if I have caught all the points. (1) more graceful night foot to Kwan thus 元 and top better formed. (2) 尓 in 寶 better formed, lower part larger and made thus 了, right leg, smaller. 之 and 通 more distinct

B Shiba mint. 寶 narrow and top thus 一. 寬 = thus

Matsumoto mint. narrow 寶 and small point on top

C. Kwan thus 元 at bottom.

D Suruga Row, Yoshida mint. I cannot see any distinguishing features to separate from Asakusa mint on these coins pictured in the Kwan Ei Sempo and if so, is it the one on page = 1st half. if so I read 足洗 as ashi arai

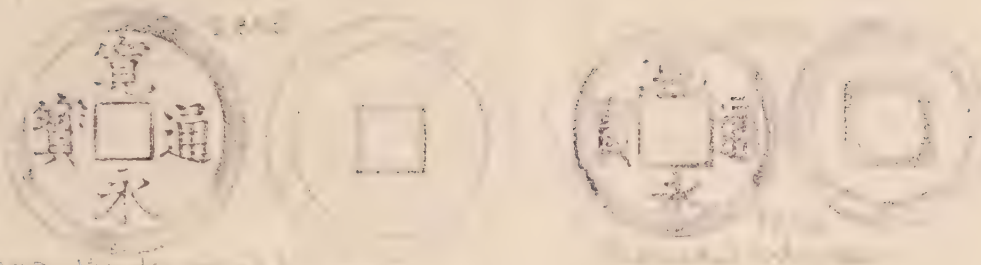
Thanking you in advance

I remain very truly Howland Wood

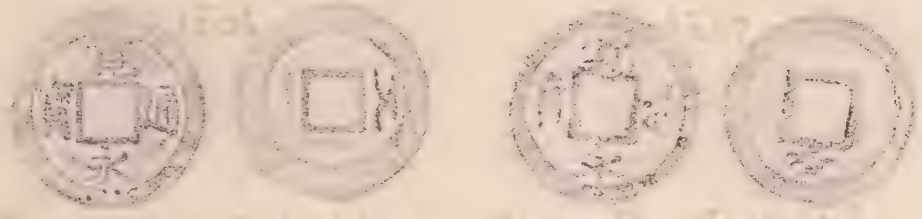
Howland Wood. W.
Com.

Recd. 31 May 1859
Ans. 7th June 1859

Kwan Si Inquiries

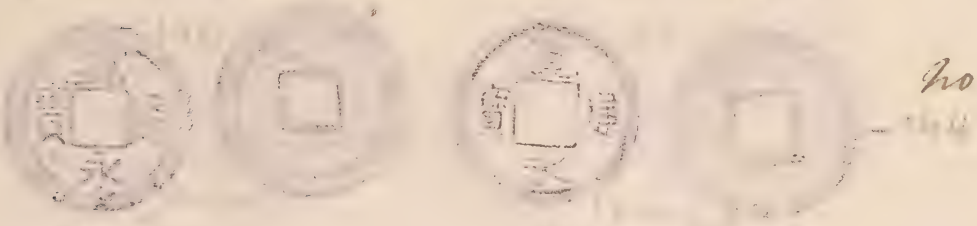


1491
See 129



1506 - 1507
Annam counterfeits

1500
Eirik



1485
similar
obverse

1497

1413

JUN KOBAYAGAWA CO.,

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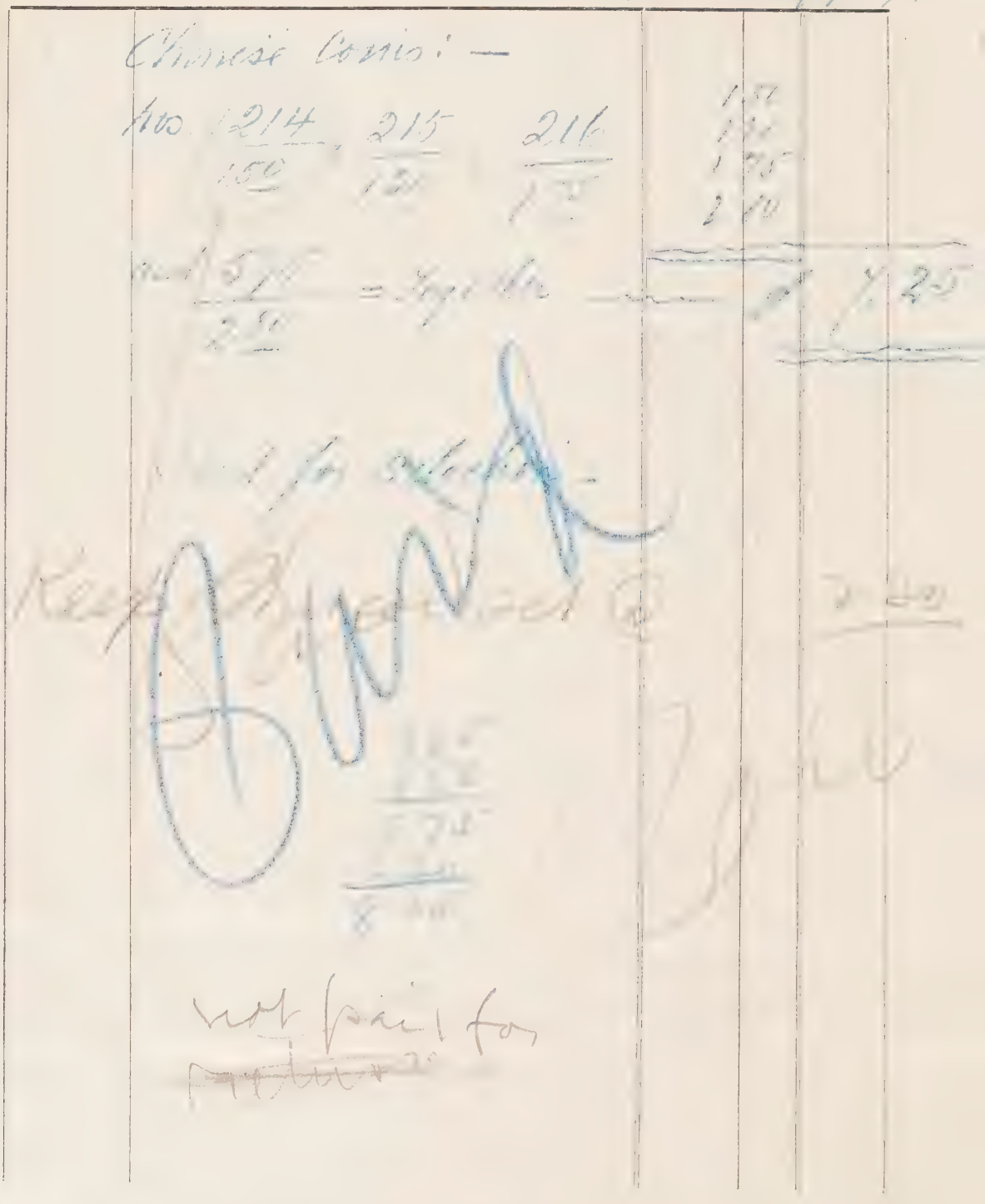
P. O. BOX 214 YOKOHAMA JAPAN.

Heartford Wood Esq.
Brookline - Mass -
Sent 14th May 19

Chinese Coins: —

Nos 214, 215, 216



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Any lots not approved of may be returned, provided they are sent back by next mail.

H. A. RAMSDEN.
General and Foreign Manager.
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

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MEMBER OF KO BUTSU SHO KAI, YOKOHAMA, ETC.

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Correspondence: English, French, Spanish and Japanese.

Howland Wood Esq.,
93 Perry Street,
Brookline. Mass.

Yokohama, 14th May 09. 19

Dear Sir:-

We are in receipt and thank you for your kind letter of April 10th. The information you gave us re: the parties we enquired about, is appreciated.

As regards the coins you are retaining for us, may we trouble you to have returned to us the following:- Nos. 218, 220, 221, 222, 224, 225, 226 and 228. These can be sent either by parcels post or registered sample post. If by the former, please place their value at a nominal sum, say Two Yen, tp avoid payment of Customs Dues.

As regards the remaining ones, Nos. 152, 153, and 154, as well as the set 229 to 234, would it be asking you too much to forward them to any dealer in your country, Low, Max Mehl, St. Louis Stamp & Coin Co., or other responsible party, to include these in their next auction, as they are not so hard to get as the Japanese coins which we ask you to return as above. No limit to be placed on these, but we would like to call attention to the set Nos 229 to 234, as these are hard to get, as a complete set, and very rarely are they met with with such a beautiful patina as they have. Perhaps Mr. Higgins or some other party interested in Chinese coins, would care to keep this set, as it is a pity that they should fall into the hands of some party who would not appreciate them. This set was picked up by our Mr. Ramsden while in China last November. Please excuse all the trouble we are imposing on you, and, in case it is somewhat of a bother, then please return them all to us here.

As

Howland Wood Esq No.2.

As to the coins with im oral representations, we send you herewith, on approval, four of these, as per enclosed Memo. No. 214 is the usual variety met with. No. 213, the same but smaller, is somewhat harder to find, while No. 215 is not so well known as the others. No. 575 is an extremely rare piece and we have only seen two of these before. The other specimen is in the cabinet of our Mr. Ramsden, he having picked them both up in Soonhow some time ago. The Japanese place them among the Yasé, and the Chinese call them charms or amulets. What they were really intended for, we are unable to say, with any certainty, but it is curious to see the attribution given to these coins by Schulman, of Amsterdam, since one of them was sold in 1903, as belonging to the collection of Prof. Vilhelm Ramsoe. In this sale it was placed in a sigle lot as follows:-

" Monnaies des maisons publiques à Peking, representation indécente, etc.

Our Mr. Ramsden will be pleased to write you privately regarding these curious pieces.

We are preparing you, as requested, a collection of "Hansatsu" or paper money, and we will classify and assign them as far as we can. They will be sent on soon.

With reference to the Siamese spherical silver pieces about which you enquire, we regret we can not help you, as we have none in stock at the present moment, and we will bear you in mind should any come our way, which is not very often.

The pewter and other coins with malay inscriptions, are not at all common here, on the contrary, we have never come across any even in the collections of private individuals. Probably with the exception of Mr. Ramsden, no other collector, even museum, has any specimens of these interesting pieces.

Without anything further, and again thanking you for all your favours, we beg to remain, yours truly,

Jun Kobayagawa Co.,
per,

Yokohama, 15th May, 1909.

Dear Mr. Wood,

I have before me your kind letter of April 10th. I usually answer my private correspondence on Sunday evenings, but as I am going up to Tokyo tomorrow to attend the general monthly meeting of the Numismatic Society at the Capital, I write to you tonight as tomorrow I may return somewhat tired.

Let me first thank you for having attended so nicely to seeing through the press my modest article on Modern Corean Struck coins, published in the april number of the "Numismatist", which has just reached me.

As regards the two Cuban tokens, the one for "Jesus Maria", I had seen before, but the 10 centavos for "Ynfa Asturias" is certainly new and extremely interesting. I had never heard of this value before and was, erroneously, as it has now turned out, under the impression that the four values, uchigalas of which I enclose, were the only denominations issued of this most attractive and beautifully finished tokens.

The article on the modern provincial chinese copper struck pieces, is nearing completion. I find it is somewhat longer than I anticipated as new specimens and interesting data are continually turning up. I will soon have the

half tones

half tones made up for the illustrations and I am glad that I have waited a little as I have been able to study these better and make the article more interesting and comprehensive. As regards the half tones for the illustrations on the Corean coins, I am more than repaid by the satisfaction derived from its publication and the benevolent manner which both you and Mr Zerbe have showered on me so much unmerited attention.

Acting along the lines which you mention, I will send you from time to time, articles, some very short, but I hope all interesting, on curious and attractive coins and amulets of these far Eastern countries, for insertion in the "Numismatist" and see if we can not popularize the branch of numismatics in which we are both interested.

Thanks for the half tones of the gold coins made [illegible] (I mean the half tones, not the coins). They are certainly beautifully well made.

I have never heard of the coins you mention as made for Korea - and probably, as you say, they were patterns as I do not think they ever were in circulation in Corea.

About the coins which you mention as wanting, we will see what we can do, as we do not usually have in stock any modern pieces of recent Japanese. Proofs, also, have been somewhat neglected by us.

I find it is somewhat late and must leave this letter [illegible] Monday night to finish. —

17th May - p.m. = As regards the other two rubbings, I am unable to do anything further than conjecture regarding the one bearing "Ikegaya" - The design on ob: is similar in every respect to a half sen piece of Meiji 20th, but how the "Ikegaya" (most probably the business name of some party) [illegible] I am unable to venture any suggestion without seeing the coin itself. The Rev: side appears a mere fancy ornamentation with the Kiri and crysanthemum - the crest of the Emperor, Empress, but in this case probably of no special signification - This piece may probably have been a fancy piece made as follows: - Most houses that make lacquer boxes, (in Yokohama there is one of the name of "Ikegaya") are in the habit of adding coins etc. as ornamentations to the lids or sides of the articles, made by punching the design of these coins on very thin brass planchets, which are stuck on. The punch for these thin planchets may have been used in this case on a thick brass planchet and as the reverse side would be consequently plain, other punches were used for the fancy ornamentation, probably incused - Without seeing the pieces, I can make no further suggestions.

As regards the second rubbing - "Protectorat [illegible] Tonkin" -, no doubt is a real official issue for the country named, as hardly any outside party would dare use the phraseology employed both in the french, chinese legends.

This

This piece is not mentioned in either of the two most recent works on Annamese Coinage - Lacroix (1900) and Schroeder (1905). Both of these are most comprehensive and deep studies, but one could hardly expect the latter to include coins made or bearing the date of 1905, as your piece shows -

The small Tempo, is, of course, only a play thing.

Many thanks for the Lincoln (hyphen) and other unperforated pairs of unused stamps of your country. These have been handed over to my brother in law, who is the philatelic collector, and are greatly appreciated.

As regards the Chinese amulets with 風花雪月 and immoral characters, I have quite a few of them in my own collection, but I think I must leave the information and other data concerning them until my next letter, otherwise the present one would be interminable.

I do hope you will go to the Congress at Brussels next year, where we could all meet there. The Yokohama Society have already named me their representative and I am already beginning to think out what exhibits may be most interesting. I am myself mostly interested in the ancient Coins of China - probably the most difficult branch of Chinese Numismatics - and you will no doubt admire my presumption in tackling such an ambitious undertaking - but remember the old saying about fools rushing in where angels

fear

fear to tread!

I hope some time, in the near future, to go to your country again, when certainly I will make use of your kind offer which I accept from now.

It only remains for you to come to Japan - I can only promise you one thing: that I will unconditionally place myself at your entire disposal while your sojourn in Dai Nippon - Should you also go over to China, I doubt if I could resist the temptation of going with you -

The allowements offered are not much, but none the less sincere.

As regards the two coins you enclosed and which I now return, I will begin by saying that as regards Japanese coins, I have only so far studied, although only superficially, the Tempo Coins and consequently I am the best person to be able to gave an opinion as to their genuineness or otherwise. The one I have marked No 1., is not known in this country in copper - A silver coin with the same characters is considered somewhat of a rarity and only two specimens, are, in the opinion of Japanese experts, only so far known. As regards the No 2 - no one in Japan is considered to have an authentic specimen of this coin and although in several recent Japanese numismatic works some people consider even the design as imaginary.

Please excuse such a long, crashy letter.

Very truly yours,

Hal Lawsdell

Letter May 21.

1. As far as we can remember, the first Asakusa, Nos 1 to 30, were those we could assign with certain detail. Nos 46 to 125, we could not attribute with such detail. We did not keep the chigatas of the collection we sent you, only a Japanese list of same.

2. No, it does not specify the distinction of those cast in Mioreki years.

3. Asakusa- These characters mean "SHIRIU", lit. trans. side stream or rivulet. It refers to those tanes modelled after the Asakusa Mint tanes, used outside of this m nt. The Asakusa tane may be considered as the "main stream", from which these other tanes were copied.
Shizuma is the name of the party who wrrote the original tanes for Asakusa.

4. Kwan Ei Sempu makes no distinction of Mioreki. Yes, it is no. 35.

5. Katsuya is in Suruga Prov. (Shizuoka, near Fuji) This is the country of the Tokugawa.

6. Lit meaning "This". (no significance) There are two countermarks of temples Kuonto collectors, but they are of no significance whatever.

7. This is no. 33. It belongs to Yoshida, Mikawa Prov. (Probably an error on our part)

8. This is no. 34. It does not mention it as "Chijimi", meaning lit. "small". Yes, the same as Munro page 120, no. 98.

9. This is no. 42.

10. Maruya, no. 46- Kayeki, no. 47.- Mimijiro, no. 48.

11. This appears to be a tane. The ordinary sen were iron. (no. 140) The 文 was taken away afterwards.

12. The same as above applies.

Nos 141 et seq. They are mutsu no kuni but place different
143- Hachi no ye,- 144, id, b t no on rev.,- 141, id id, narrow rim.- 142, id id has no on rev.

HOWLAND WOOD
93 PERRY STREET
BROOKLINE, MASS.

May 21,1909.

Mr.I.A.Ramsden,

Yokohama,Japan.

My dear Sir,-

Your letter of April 14th.at hand about 10 days ago and the coins themselves came a couple of days ago.I am dissapointed in the Tane sen as they do not seem to be any better than the regular ones.I am keeping the following,the collection of 32 @ $1.30 and the following Tanes per your letters. C @15,H @ 25, I @ 15, J @ 30,L @ 40,M @ 10,N @ 15, O @ 65.making a total of $3.45

Two or three of these Tanes namely the Hitachi's I fail to see any differences so am keeping only one.The Asakusa Ansei one I have. This one is like my idea of how the Tanes should look.The Kameido Gen bun Tane you sent I fail to distinguish in metal or looks from the regular sen you sent me in the big lot except the one you sent [illegible]. (probably both Tanes. can not recollect exactly)

Here are a few more questions that I would like to ask,continuing those I asked in my last letter.In the first lot of coins sent me nos 1 to 30 were Asakusa mint 31 to 45 were other mints then 46 to 125 were Asakusa mint.Should not these be continuous all of them from 13 Kwan Ei to Mioreki,for them you give 8 specimens of the Mioreki years.The Kwan Ei Sempo,by the way does not make any distinction of those cast in Mioreki years.On the first half of page 2,the 15th. coins ~~are~~ the following characters, 文 [illegible]

Is this (Shizuma) the name of the writer?

Sens 131 132 133 Katsuya mint year Mioreki,I do not find in the Kwan Ei Sempo unless it be the sen just above the first bun sen on page 3.Also what province is Katsuya in.I am giving a rubbing of this to help you.On one of these sens is the following character stamped in rim of rev 星,has this any significance.

(1) (2) (3) (4) (5) (6)

(7). Sen 134 ,rubbing enclosed you and marked Yedo,Asakusa,called Ashi Arai because small,Is this in the Kwan Ei Sempo?

(8) Sen 135,rubbing enclosed,you have marked Suruga Yoshida mint called Chigini sen,I cannot locate this in the book by your name but it looks to me like the 3rd coin bottom row 1st half of page 3 called the Kwan Ei Ashi Arai sen.Monroe gives it the same on Page 120 no.26.

(9) Sen 136 Matsumoto mint,rubbing enclosed strikes me that it should belong with others of the same mint given some time before under date of 13 Kwan Ei.

Of the sens with bun on rev.I think I have enough as with those I already had I have 35 vars.Any counterfeits or good vanes would be all right. Have you the Shimaya Kwan Ei? (rare) Shortkeen

I have decided to send what sens I have to you by parcel post and have you attribute them for me,some I have attributed but I want to make sure.Again you will see by what you have already sent me and these what I have and what I lack.If you have to pay any charges let me know and I will reimburse you also pay you for your trouble in assigning these.Also I am including the few Vanes just sent me that I am not keeping,as doubtless it would not pay for me to hold these here against your order to send them some wheres else as I doubt if there is any one else collecting these in this country.

I will herewith take up some more notes I have made on the Kwan Ei Sempo,also mention some of the pieces I lack.Possibly some of this"desiderata" are included in the coins I am sending now. Bill made - total at least $2 afterwards, made to be $3 $11= 14 41 (about)

2nd half of page 3,I note a Kioto and a Kameido sen old style years Genroku.I lack these.

You have sent me 3 sens Kameido mint years Shotoku,called Maruya Sen,Kayeki sen, and Mimigiro sen.In book page 4 I think they are given but cant tell one from the other.Can you help me -

10

out.

I note a Kyoho, Ishi no Maki sen with tsu thus 通 I lack this. Also the Gem bun Tosa sens with the same kind of top to tsu.

I lack the Gembun Noka no Shima Sen the second one given. I have the other three. On your list I note you call the province Osaka I take this for a mistake for Kishu.

Omi no Kuni Zeze mint I lack. Also Yedo Kameido 2nd Gembun.

I lack the Gembun Fujisawa mint also the Onagigawas and the Gembun Hiramoshinden and Oshiajimuras and the Ichi no machi with

On 2nd half page I lack 2 coins given 1st. Yen Kyo, I dont know the mint. Also 2 Iron ones given after the Hisen coins, the mint I dont know.

In the second lot of coins sent was included a copper Keiwa, Ishinomachi sen Rev. 千 is this a regular issue or a worn Tane, as supposed only Iron coins were issued. The same remarks apply to copper Hitachi sen sent me Rev. 久. I lack an An Ei Akawa without 佐, possibly I have it in the lot sent you. I lack the Tennei, Ishinomachi Iron sen. What are the four sen on page 10 under the heading 八戸藩千字銭, they seem to be Mutsu no Kuni but the mint is different than those on page 9.

I lack the Tempo Asakusa Iron sen and also the man yen Aikawa Iron sen.

I am sending all of my varieties of the Wave sens over, with the Exception of the four tanes just sent me. These I would like you to Attribute and also it will give you a line on what I lack.

The second book which I take to be a supplement I have not got around to to ask questions about, for which no doubt you are

Am enclosing a letter from Zerse in re American machinery for Chinese mints I mentioned in my last letter. Need not return.

Memo of coins sent under separate cover by parcel post.

5 silver coins and a copper piece for attribution, these were the ones I sent you drawings of and I thought that I would enclose these and make one job out of it. I am enclosing my drawings and your remarks on the same to guide you.

7 Kwan Ei copper pieces sent me on approval val. 1.45.

94 Kwan Ei sen of my own for attribution, each coin numbered and in a separate envelope. Any that are duplicates say so, or if any are rare let me know. Some of these I have attributed but would like you to verify them. Here is the list.

Old style sens nos. 198, 199, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216. 205-6 strike me as different than any of the others also 208-9.

New style. 233, Kameido or Kyoto Gemmoku?

161, 251 Senjo Kyoto sens?

247, 248 Kamitsube Kioto sens?

232 " Genbun?

303 Kii, Wakanoura Tane?

301 Ishinomaki Tane.

401-2-3-4. Iron sen of some?

240 Aikawa Genbun 2 pieces

231 Kashima Genbun Tane

243 Fukagawa Genbun Mother Sen?

405 Kameido Aoiya Iron?

406 Fushimi Aoiya "

The following not placed.

307.

Wave sen.

504 to 537 inc.

the box and I also guess that you have enough more for one while.

I have 3 vars and a tane with Kun thus 文, 2 and a tane with the abbreviated Ho. and 5 vars with Bun thus 文 but no Tane of this therefore if you have one of this style send it along.

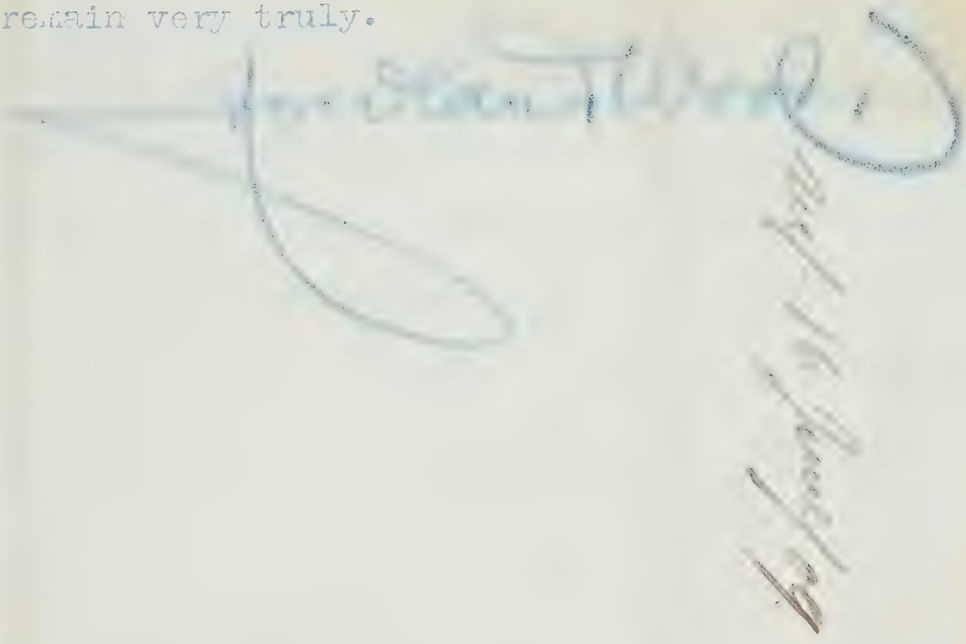
Anything that I can do for you or get for you over here let me know and I will see what can be done, thanking you for past and

We have only seen one Tane of this, which is sold & Mr Ridly a few days ago - Source did not know if in his collection.

This list only contains 90 coins = the number of coins sent only numbered 9 & — as checked = The 4 diff — may have been 205-206 208-209 which may have been repeated

future favors

I remain very truly.



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Jo Richmond Jeffries

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Yokohama, 2nd June 1909.

My dear Mr Wood:-

I have before me your kind letter of April 25th, for which many thanks.

I must again thank you for seeing through the press my modest article on modern Corean coins - there certainly was not a single typographical error - Thanks also for the Addenda to same, carbon copy of which you kindly sent me. You will hear from me again soon with some other contributions, and I take due note of your opportune observations re: cuts, etc.

In my last letter I promised you certain information about a coin you asked me about, with immoral representations. I enclose rubbings of seven coins, five of which are of similar design - which will give you a good idea of the specimens I have in my cabinet.

I first heard of these pieces when I saw the lot advertised in the Bergsoe collection, as mentioned to you in our last business letter. The fairy tale about their connection with harems of ill repute at Peking, sounds very nice for commercial purposes - but I believe myself that they were charms, pure and simple, and the Japanese collectors consider them as play things. Be they what they may, they have certain numismatic interest and several varieties are met with.

Yours

Nos 1, 2, 3 and seven are evidently of recent make and have that forced pattina (un-natural pattina, would be a better word) so often found on recent imitations of chinese coins. No 4, is of a yellow brass metal and No 5 of a red-black copper composition. You will notice that Nos 1 and 2 are similar, differing only in size. Nos 3, 4, the top and bottom groups of figures have changed positions. Probably you know what all the characters mean - the characters, or at least all of them, on the reverse of No 7, I have been unable to make out, as they are not very clear, they seem to be something like this:- 仙 神 ? 不 目 比 成 得, but what it
Hermit- God ? Not- Eyes- Compare- Become- Acquire
actually means, I give it up. No. 6, is a dumpy coin, with the usual "verdant green antique" sabi or pattina, a missing link between these and that interesting series with men and or figures, whose history is well known, and with which they must not be confounded - these, last, numbers 8-to-11, I have had rubbings taken, which I enclose. I wonder if Lockhart's Nos. 1911, has any connection with these.

As regards the Ho-Jei, rubbing of which you sent for identification - the japanese consider these as Shiken or trial or pattern sen - they claim that it was made at Sohi-jo (street) in Kyoto, during the period mentioned (1704-10) The value 1 Mon mé with Kiri above and below, figures on the reverse. Silver, white-metal and copper, specimens are said to have been

been struck of this coin - The first one I came across was the one sold at the Bergsoe collection (considered such a rarerity that it was illustrated) and which I acquired at a good price - I send you the uchigata of same. I have never seen the silver or white metal specimens - A brass specimen our firm sold a few days ago to Mr John Reilly Jr.

I return you the impressions and drawings of the (China) rebel and other dollars - some I had never seen or heard of before.

Thanks also for the forms, (blank) of A.N.A application for membership. A few days previously I had received a batch from the General Secretary, direct.

2 I enclose (3) forms duly filled up. Can you second them for me? Please also forward them to the proper quarters, begging of you to pay the full charges for each ($1.50 per member) and deduct from the firm's account, when you next have to remit. They all wish to be subscribed to the "Numismatist" for the entire present year - and with the exception of Munro's, - the "Numismatist" to be sent to addresses in the United States. A thousand thanks in anticipation. at the last moment I find I can only send this time two applications - Messrs - Munro, Reilly.

Under separate cover I am sending you a copy of our monthly numismatic publication, - What do you think of it? The Japanese know little or nothing about foreign coins and I am trying to enlighten them, using the

I might be able to send a third specimens soon. H.A.R -

specimens of my own collection.

Your kind letter of May 7th, just received, but as there is a lot to answer, I must leave it until tomorrow as I am rather tired to attend to it tonight. —

6th June. Until tonight I have been unable to continue this letter, and, although perhaps I will be unable to finish it, I can at least now add a few lines.

As regards the Kwan Ti (rubbings of which you sent) these will be answered in my next letter, as I require to study up and consult certain matters in connection therewith, in order to give you a full and satisfactory answer.

As regards the different ways of writing the Ho, (貿) this must not surprise you, as there are innumerable ways of writing this character. Of the two ways you mention 尒 is a contracted form of 尒 (2) which is very near to the seal character style of writing. For different variations of this character, see Appendix B to Munro's 'Coins of Japan' —

Thanks for the rubbings of your 10 cash Chinese modern pieces, giving your varieties. Most of the questions asked for by you concerning these pieces, are answered in my article which I have now in hand for the "Numismatist." Of these modern 20, 10, 5 and 1 cash pieces, I think I have over come 300 varieties, so that my work is cut out for me.

I enclose a sheet with the information requested by you, added thereto. I hope it will be satisfactory.

As

As regards the two characters, the meaning of which you required, 金壽 means "cast" and 金戠 means "iron".

The other information about the Kwan Ti, contained in the body of your letter, will be answered in my next.

If I can possibly manage it, I will send you by this same mail a short article on an interesting Chinese charm, which, if you consider it attractive enough, might serve for the "Numismatist". The half tone blocks will be sent direct to Mr Farran Zerbe.

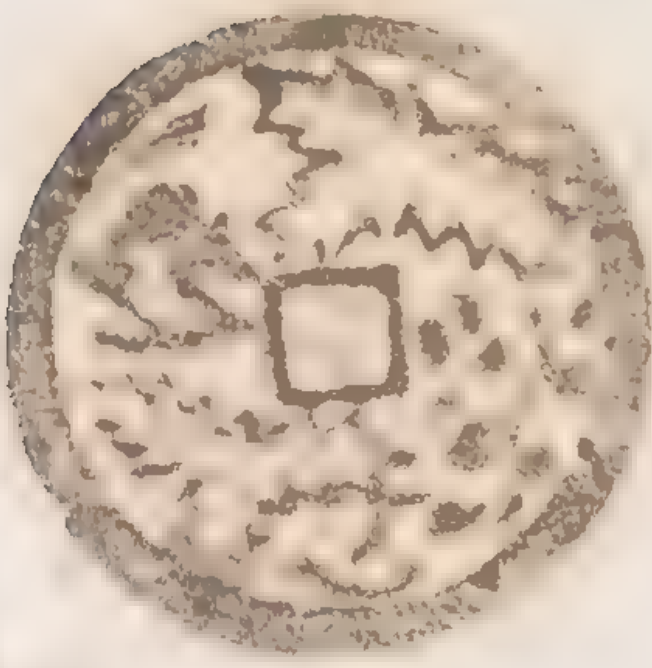
I am greatly interested in and appreciate the coin which you sent me from Mr Zerbe. As regards the dies being shipped recently to China, but from which probably no more coins would be struck on account of the death of Kwang Hsu, whose title they bear - it is impossible to say if it will happen as you suggest, as it is not uncommon in China to continue striking (or casting) coins bearing the title of the defunct Emperor several years after his decease, as in China, as in many other countries, they are not over eager always to change the style of [illegible] for a mere matter of being up to date. May I keep this coin, and, if so, many thanks for same.

I think I have now answered you fully. Probably we will write you also a business letter as there are several things pending to be sent on to you.

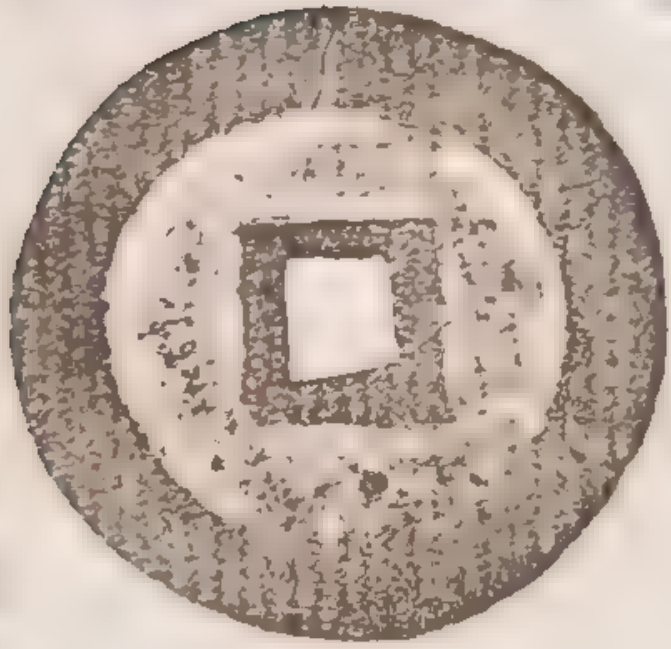
With many regards, yours very sincerely

H. A. Ramsden.

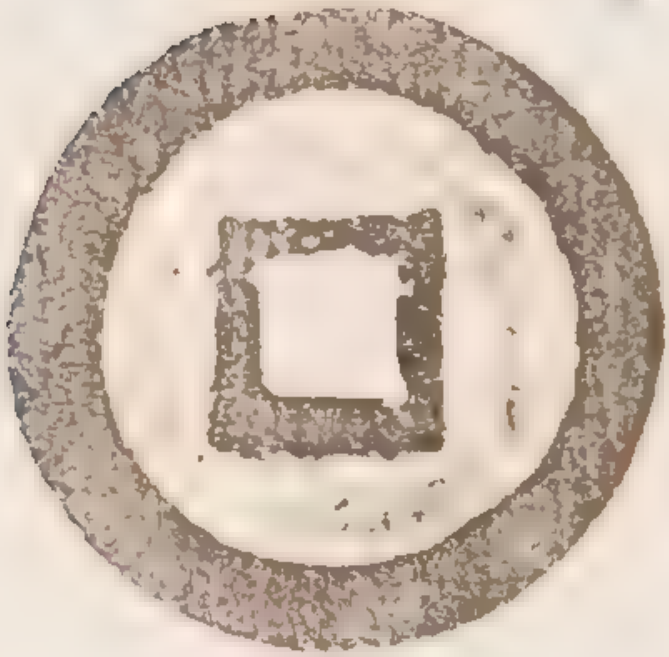
621



545



546



H. A. RAMSDEN.
General and Foreign Manager.
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MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

JUN KOBAYACAWA
Japanese Manager.
MEMBER OF THE AMERICAN PHILATIC SOCIETY,
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Yokohama, 8th June 09 19

Howland Wood Esq.,
93 Perry Street,
Brookline. Mass.

Dear Sir:-

We have before us your favours of 25th, 27th, and 29th March, as well as remittance of $ 18.20, for all of which we thank you.

It is a satisfaction for us to know that you were pleased with the coins sent by us. The Nisui Kwan Ei are not met with every day and we were fortunate to be able to gather a few for you.

As requested by you, we are sending under separate registered cover, a copy of Van der Polders article on Japanese coins. We are sending it on to you at cost to which we have added postage expenses. We find that this monograph is based principally on the Dai Nihon Kwaheishi, and a good translation of many parts.

We are sending you the coins ordered by you, as per enclosed memo. We regret that some had been sold when your letter arrived. We have no duplicate of No. 544, but will be on the look out for another specimen for you.

As regards the Kwan Ei counterfeits which you say Munro mentions in his book, and that you think some of them would interest you, perhaps you refer to those imitated for currency purposes in Annam or with Bow motto (FC) those counterfeited for the delectation of collectors ? Perhaps you mean both, and we will be on the look out for some . The Kwan Ei ban or numbered sen are the ones usually imitated for collectors, but we hope in our next to be able to write more fully about these.

We

Howland Wood Esq. No. 2.

We are preparing for you, as ordered, a collection of Han-satsu or Paper Money Notes, which will be mounted, classified and duly assigned, as far as possible. We are now preparing four different collections of these interesting bills and our stock of the better specimens has now run pretty low, which we regret, as every day it is getting more difficult to find the rarer kinds.

We hope also in our next to be able to send you on approval and for selection, a few, probably twenty or thirty, different Tane of the Kwan Ei sen, duly assigned and classified according to the Kwan Ei Sempu. We prefer to give you the first pick of these and therefore will send them to you direct.

Although we are not supposed to make it known, we can confidentially inform you that the Munro collection has changed hands, the fortunate party being Mr. Reilly, of Salem, N.J., and America will then have a good collection to serve as reference. It is specially rich in the antique sen, but poor in the more recent specialist series of Kwan Ei, Tempo and Bun Kiusen. The collection may be considered as a fairly representative one of the copper varieties. Mr. Reilly has given us orders to complete the principal gold and silver issues, as well as to filling up gaps in the Kwan Ei and Tempo Series.

We must in consequence wellcome Mr. Reilly among us and specially in your country, will he be a good addition to our ranks of Oriental Numismatists. Mr. Reilly is also going to specialise the Kwan Ei and Tempo series and we have been fortunate so far in being able to gather for him a few good specimens, including a tree of Yeda sen, as they came out of the mould, of a set of Kwan Ei.

Please treat the news confidentially.

Again thanking you for you kind favours, we remain,
yours very truly,
Jun Kobayagawa Co.,
per,

JUN KOBAYAGAWA CO.,
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P. O. BOX 214 YOKOHAMA JAPAN.

Montreal [illegible]
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	Postage and registration	.16
		$ 1.66

Japanese Issue:

5¼ 52 18 58

5 57

3.50

1.35

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Nos 545 and 546, were already sold.

Received from J. W. Scott & Co. 6.70

David Duke 24 '05

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

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Yokohama, 14th June 09 19

Howland Wood Esq.,
93 Perry Street,
Brookline. Mass.

Dear Sir:-

We have pleasure in sending you herewith enclosed an article written by our Mr. Ramsden, for the "Numismatist," with the request that you kindly see it through the press, a courtesy and favour which he will greatly appreciate.

We enclose three silver Japanese coins, which we think might interest you. If not required by you or any friends over there, please return.

The information about the Kwan Ei and book, will go by next mail, as we are rather hard pressed for this one.

The collection of "Hansatsu" or Japanese Money Cards will go on soon, as well as a pretty collection of Kwan Ei Tang, marked each at separate prices, which we think might interest you to look over.

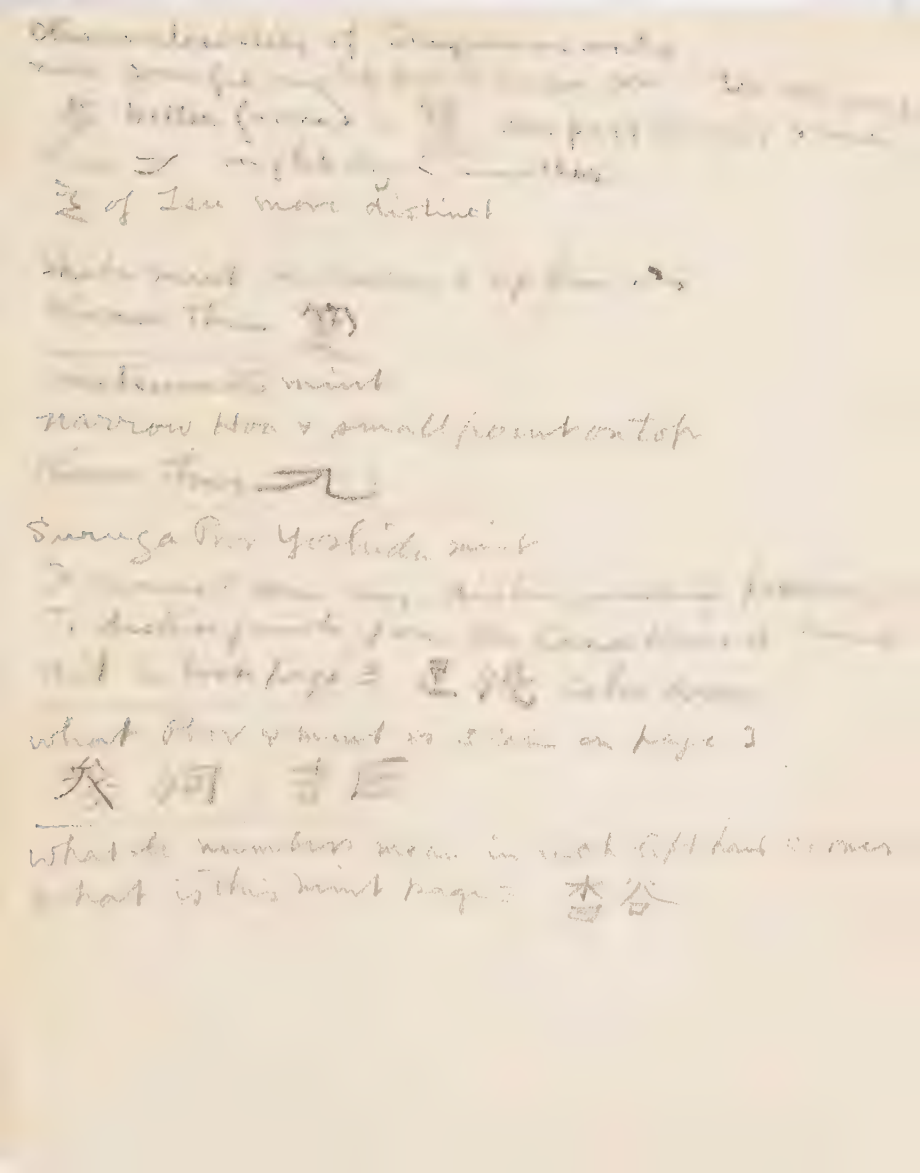
As mentioned in our last, the half tone blocks, as well as nine types for the chinese characters, go by registered sample post, direct to Mr. Zerbe. In our next we will tell you its cost.

We are sending to the J.W.Scott Co, of 36 John Street, N.Y., among other things asked for by them, a collection of some 66 different modern copper Chinese cash pieces. We told them to please send on to you the amount, as per enclosed invoice, or, if the collection, which must not be broken, is not suitable, to send on to you, as you or your friends might like to see it.

Please excuse the trouble we are imposing on you. Yours truly,

Jun Kobayagawa Co
per

Rubbings of John Robinsons coins sent to Ramsden May 5 1909



2nd half page C. ... a book on ...

... Kanmon-sen Kō ... you ...

... unless you know ...

... have these ... me these

... Kanmon Sen Kaigi Kō ...

... in Jap book

... 3 of these

+ 10

... the Kanmon ... was with

1-30 Condition must
of 6-12 shifts allowed
they not conform myself
altogether from 12 Kura to 4 noon
Kura to Sapa does not give
[illegible] yours.

Page 2 K Pt - Shigoma
Sam 12, 21-23 Kotaya mit
[illegible] not [illegible] it
on page 2 upon 1st Row Sam
which Row is Kotaya
[illegible] many copy
no 126 [illegible]
125 Sango [illegible]
no like [illegible]
124 [illegible]

Yokohama, 24th June 1909.

Dear Mr. Wood.

I must first begin today by returning you your questions contained in your letter, answered as far as possible. As regards the end questions, here goes an attempt to answer them: -

-A- It is pretty hard to tell Shizuma as writing with only the uchigata - the coin itself is essential. The characters of the Shizuma coins are more in relief than the others of Asakusa - It appears to be a deep coin, the characters rising perpendicularly - and a general look about them very hard to describe. As to the difference (actual) of the formation of the characters, as distinguished from the other Asakusa - there is none that I know of.

-B- I can usually recognise Shiba mint, by the following: -

(1) The Tsu is always larger than ~~ordinarily~~ ordinarily -

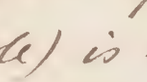
(2) The "feet" of the same character usually start from the foot of the right perpendicular stroke, thus (exaggerated)
the others are something like this =

-C- (No. 32) The Ho is usually smaller in Matsumoto mint - also the head of Tsu, is as follows , while Shiba is like this (exaggerated in both cases)

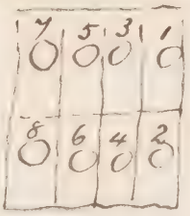
-D- (No. 33) The principal difference is in the "E" - the dot

of

of this character almost touches the rim of the hole and the two side strokes are on the same line ⊣⊢....., while in the others they are usually either above or below of each other.

The ashi Arai is exactly similar to above, but the rim on rev. (of hole) is like  . (№ 34)

All the other questions I think you will find answered in their respective places.

— I would here like to propose two things to facilitate our correspondence which is assuming a scientific turn - (a) - Please do, as we have already done, and number your Kwan Ei Senpu, each coin consecutively, as follows, 

, page by page, until the last coin in the first book reaches № 197- In this manner we can just refer to numbers, as you will notice I have already in the answers which I send today: and (b) please number all your questions, each one separately, and I will refer to their numbers in answering: also (c) please put questions and information requested on a separate piece of paper, and not in the body of the letter. I can then return the paper with the questions (if you do not keep a copy of same) and retain on file your letters.

Now to your second letter, dated May 21, received a few days ago - The business part of same will

will be answered separately.

I return you the first part of the letter with the questions numbered and answered as far as possible.

I do not think I have anything further to add as regards your enquiries.

As regards the coins you sent to be assigned or attributed - these have arrived today. The box appeared intact and the coins probably are all there although so far I have been unable to check them with your list.

These coins will have my best attention and will be returned to you as soon as attributed, together with the second part of your letter, giving a list of same.

You have evidently got hold of some Japanese to translate the greater part of the Wan Li Sempu - but he does not appear to be a numismatist.

Mr Reilly Jr. returns by this same opportunity - the Munro collection, with many regrets, also goes to your country. I have managed to procure for Mr Reilly some important additions to this collection - principally in the Yeda Sen Linè (unfinished "tree" of the coins as originally cast) and I have also orders for other rarities.

I will write to you further next time as I have had quite a lot of work recently and feel rather tired.

Yours very truly —

H. A. Ramsden

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Date July 24 07

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H. A. RAMSDEN.
General and Foreign Manager.
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

JUN KOBAYACAWA
Japanese Manager.
MEMBER OF THE AMERICAN PHILATIC SOCIETY,
MEMBER OF SOCIEDAD FILATELICA CATALANA, BARCELONA
MEMBER OF THE RIM PIO GO RAKU KAI, TOKYO.
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Yokohama, 25th June 09 19.....

Howland Wood Esq.,
Brookline. Mass.

Dear Sir:-

We have pleasure in advising having this day forwarded you, by Parcel Post, an album containing a collection of Hansatsu or Japanese Paper Money Notes, as per Memo. enclosed, in conformity with your order, trusting that you will be entirely satisfied.

The answers and attribution of coins, as per your letters, will be answered separately by our Mr. Ramsden.

We have to thank you for remittance contained in your letter of May 21st, amounting to $ 3.45. We have also received the returned Kwan Ei you did not require.-

In order not to send you duplicates Kwan Ei, we would esteem it a favour if you could send us a list of those you have numbered as per the Kwan Ei Sempu, stating which are tanes and which are ordinary or tsuyo sen. We can then be in a better position to serve you more satisfactorily. We have several Kwan Ei which perhaps you might be interested in, but we will not send them on until we receive a numbered list of your wants.

We enclose herewith the Catalogue of the Collection of Hansatsu, and without anything further to day, we remain,

yours faithfully,
Jun Kobayagawa Co.,
per,

Ans

Form 40—1—3—09—20000.

J. W. Scott, Manager

Established 1860

The J. W. Scott Co. ltd.

DEALERS IN

STAMPS & COINS

FOR COLLECTORS.

36 John St.

New York July 7 1909

Mr. Howland Wood

Dear Sir:

Enclosed please find our check for $6.70 to be placed to the Credit of Junkobayagawa Co of Yokohama Japan.

Yours truly

J. W. Scott Co

Form 1549 A.

No. 1213

Postmark.

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July 9,1900.

Jn. Sprunque Co.

Norman,Japan.

Gentlemen,-

Your favors of June 8th and 14th at hand.As I stated in my personal letter to mr.Hudson you may go on the lookout for me for various sums. I see,the higher priced one I suppose would be [illegible] on approval anyway.I made mention of some bum sens [illegible]. As per this time you have received from me an invoice of [illegible] to rectify for me and my notes you are now pretty [illegible] by the counterfeits I want more especially those made [illegible] for coche [illegible] in Japan.

Your invoice of notes sent June 8 amounting to $2.91 I will [illegible] to the invoice of June 14 amounting to $3.7.As [illegible] $6.60 for the two subscriptions to the [illegible] already sent in I will defer paying the balance until I have no bills more to report.I have not yet come from the [illegible] I have been trying to sell for you on the invoice of Dec.29 [illegible] will have bills to report later.

Anticipating the collection of paper bonds I remain,

Very sincerely.

Tai Ching Ti Kuo Copper Coin Series - Reduced Size.

20 cash 10 Cash 5 cash. 2 Cash.

My dear Mehl

Kindly let me know the price
J.K.Co Japan billed you on those
Korean coins as I may be able
to dispose of them. If this was
the whole invoice I wish you
would send a copy of it. and
whether he said that they must
be [illegible] a part or were

[illegible]

my dear Wood:-
Were billed on 3 collections of
12 views each @ 85¢ each
collection -
I think they could be
sold separately -

Yours

THE SPACE BELOW MAY BE USED FOR CORRESPONDENCE.

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58 8 28
7/8 7/8 7/8
58 146

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U.S. SPRINGS JUL 1905 N.Y.

Mr Robert Wood
Fort Worth
Texas
Box 96

Yokohama, 13th July, 1909.

Dear Mr. Wood:-

I am in receipt of your kind personal letter of June 10th, which I now hasten to answer.

As regards the Japanese-English dictionary to which you refer, "by radicals, rather than sound," I do not exactly know what you mean. There are plenty of phonetic japanese-english dictionaries - the words being in romaji (roman characters) alphabetically, and the japanese (chinese) characters immediately following. There are also many dictionaries, vice versa to the above - There are also many dictionaries arranged by ~~number of strokes~~ number of strokes (possibly) and, of a radical sequence (although not ordinarily) giving the meaning and explanation of these characters in Kata Kana or hira gana; which are the two japanese phonetic alphabets - but I have not yet heard or run across any dictionary, with characters arranged radically, giving the english translations - In chinese, I have no doubt, they have been so published, but not so in Japanese, as far as I can make out. I will, nevertheless, make further enquiries, and let you know next time if I meet with any success.

As regards modern japanese coins with proof surfaces, I regret I am not expert enough to know what is a proof or a coin struck on polished planchets. It may be one and the same thing, for all I know, as I can not tell the difference. I had noticed that recent silver coins, when first put into circulation, had a very shiny and bright appearance, perfectly different to other mint specimen coins that I had seen in foreign countries

countries - In consequence, some time ago, I made enquiries at the Osaka Mint, at the same time asking if they could sell us some proof specimens as they came out. As answer, after ignoring my other questions, they merely answered "that they were not prepared to sell mint specimens for the present". I am now as wise as I was before! We are, nevertheless, sending you a bright 50 sen piece, to see if that is what you want.

Re: Ikegaya. piece - I can only confirm what I said before. The firm of Ikegaya at this place closed some seven years ago, so that I can do nothing further in that direction. No tokens or advertising mediums so nearly representing current coins could be issued without disagreable consequences, and I am more than ever convinced that this was a fancy plaything made by the employés of that house out of the dies and figures for use on lacquer boxes and other objects. This piece will be returned together with the others I have to send shortly.

Do try and make an endeavour to come to Brussells for the Congress next year - I do not think I shall be able to go to America on that occasion, as the U. S. is hardly on the way via Siberia, which will probably be the route I shall take.

Thanks for the information about Captn W. G. Eaton's collection of Chinese coins - I am especially interested in the ancient series and will certainly write to him soon.

I am afraid I can not help you with the tin coins with Chinese characters further than what I have done in the nothings which I return. I am not myself very rich in these, having not more than a dozen specimens in my cabinet. They do not

figure

figure, to my present knowledge, in any of the Japanese numismatic works, and I have never heard of any others in this country out of my own collection.

Many thanks for answering my enquiries re: the two pieces, rubbings of which I sent you.

Bamboo :- I do not think that any of the specimens found in Japan at the present day, are authentic. I have met many different and distinct varieties in copper, mostly red, and they seem to bear the seal of certain other well known forgeries. Although many books and magazines written in Japanese mention and illustrate this coin (I also saw once a larger specimen illustrated) no one ever seems to have known to where it belonged. You will notice that Munro has this coin among the Yesen (Plate 14. #6)

Turkestan. I had, before you so clearly answered my question, already an idea that this coin belonged to Yakub Beg, or probably you more correctly style him as Rosheddin. Do you know of the variety with ١٢٨٠ = 128?,- ? I shall certainly be on the look out for a specimen for you and hope to give you some good news about this coin soon.

I must now leave off this letter until tomorrow, as it is now quite late at night for me.

14/7/09. I again take up the pen tonight.

We have assigned all the Kwan Ei you sent for classification. The numbers are according to the consecutive numeration of the two Kwan Ei books we sent you. When nothing is mentioned to the contrary - they are ordinary current Tsuyo sen - and a T, indicates that they are Tanes. A. S. means Asakusa Shirin.

With

With the exception of two of them, they are all very common. One of them, your No. 243. I think is a very rare coin, although some other collectors think it is an imitation. I make it out to be a Hori Tane - that is to say, the first and original coin, made by hand, used as a model to produce the Haha or mother coins in white metal. I am pretty strong about my interpretation of this coin, but as there are differences of opinion, I am going to take it up to Tokyo on the 18th, when the Tokyo Numismatic Society meets and bring it up before them. If I prove to be right, this coin is of the greatest rarity. The other coin, marked on the cover as such, is not in the books, but is not of such rarity.

As regards the silver pieces, I must first consult some authority on these coins before answering - As a preliminary I would like to mention this: - There are in most of the treaty and other large centres in Japan certain manufacturers who turn out fac-simile Japanese old gold and silver coins, sell them as imitations, which can not be mistaken from the genuine, as they are mostly on thin hollow planchets, affixed to screens, or made up in frames. As I said above, they are not intended, nor do they, deceive any one, but they are nevertheless pretty exact hollow reproductions - So far, so well, but unfortunately they do not stop here, and in order to increase their gains, they gathered in the old mamé gin and similar base silver coins, which in most cases are illegibly stamped - and are re-stamped with the dies which they use for the fac-similes - As they turned out prettily marked coins, they found easy

purchasers

purchasers and others. Not content with this, they resorted also to other dies than the proper ones and used for instance, a die used only on gold coins, for the stamping of silver, and in other cases, on the same piece of silver, stamped various dies, each of a different period (of issue) resulting in most extraordinary mules and absurdities - Advanced collectors in Japan know of this, but it is sometimes very difficult to decide, on certain coins, if this practice has been resorted to. As some of your silver pieces, have marks which only were applied to gold coins, and as others have the marks used at various different periods or years, on the same piece, I thought I would submit your silver pieces to an expert for guidance and instruction. In my next, therefore, I hope to be able to be in a better position to answer you fully about them.

You also refer to the coins we sent you, with memorial figures, as appearing to you as spurious - This is a pretty knotty question when it has reference to charms or amulets. As regards coins, official or otherwise, intended for currency, or issued for a special purpose at a certain date, then we can decide when it is an imitation or not. But ~~not~~ with charms it is different, they were made both at regular mints and at private workshops - Some ~~[illegible]~~ were made many years ago and continue today to be made for the same purpose - so it is hard to say when a charm coin is spurious or genuine.

I know, not, nor have I heard of any other specimens which could have served as models to the ones sent to you - I have similar ones in my own cabinet, from the very lot yours came from, but

I

but I am satisfied that they are genuine charms as I have never come across, nor heard of the originals which could have served as models.

It is true that Chinese paint many of their genuine coins to give them the sanctity of age - many are made also purposely to deceive collectors, when they are really only imitations - but it is another matter when dealing with charms and amulets. Many of these are purposely painted so that veneration to old age may apply to them also, and no doubt this ~~explanation~~ holds good with the coins sent to you, but I am not prepared to go as far as to say they are spurious.

I am usually pretty clear when it refers to doubtful or spurious coins - whether they have passed through our hands or not; I may also, be completely wrong in my appreciation of a specimen, but when it comes to charms and amulets, I am too ignorant about them to express an opinion - Any how I can inform you that in Japan we consider the coins sent to you and to which I refer, as the only issues of that coin.

I am writing within a few days also a long letter to Dr. Higgins - but let me first ask you to forgive me this long thy Epistle, but I think I have answered you everything.

Please write me as often as you like, and ask me whatever you may wish - my services and my limited knowledge is always at your entire disposal.

Yours very truly

H. A. Ramsden

H. A. RAMSDEN.
General and Foreign Manager.
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

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Yokohama, 18th July 09 19

Howland Wood Esq-
Brookline Mass.

Dear Sir:-

We have to acknowledge the receipt of your favour of June 9th, together with enclosures and remittance, for all of which we thank you.

We are glad you kept the set of 6 six Chinese coins , as they are now selling here at double the price offered.

As regards the questions you ask about the genuineness of the last lot of charms we sent you, our Mr. Ramsden is writing to you separately about this.

We are sending you today a small parcel containing the coins as per memo. enclosed. You will see that we submit to your esteemed approval certain coins, as well as a commemorative medal made at the Osaka Mint on the 25th anniversary of the Emperor's wedding. There are also specimens made in silver.

We have taken note of the numbers of the Kwan Ei we are returning to you, after attribution. We unfortunately did not take the numbers of the ones we previously sent you. Could you give us their numbers, to serve as guidance which are the coins we can send yo for selection, as otherwise we are working more or less in the dark.

We enclose rubbings of a set of 6 lead coins which are sometimes hard to get. The entire set costs $ 5.00, but do not send this time as they are rather heavy.

Yours very truly,
Jun Kobayagawa Co., per,

(1)

Brass plate

(2)

(3)

marks on the piece.

(4)

(5) el seq:

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and fine grades of
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Sold to

(1) It is impossible, while treating with Japanese silver coins, to be able to give exact information concerning them unless the pieces themselves are before one. Still less can be done without having seen the specimens themselves, and, with these reservations, I will say what I think may serve as a means to better locate them. As there is a gold coin, more or less similar to the drawing, issued for the province of Koshu, (called a "Ryo ban") this piece may be a contemporaneous counterfeit of same.

(2) ~, of base silver, probably à marné give, the signs (or countermarks) are very interesting, (乂) this mark usually represents the year Gem bun (1736-1740) but other marks might also represent other periods 元, such as Ho Jei (1704-1710) and unless a careful study of the characters themselves are made, it is venturesome to say anything further about the inscriptions. Should this piece have been of good silver, I should certainly place it with Nos 3, 4.

(3) and (4) were "presentation" pieces made by Tokugawa Shogunate and given to Daimios or retainers for services rendered. These were not intended and were not ever in circulation. The numerous signs and countermarks were those used on the current coins, in the majority of cases.

The

The sign I have marked as a Godo, was the signature or mark of the chief or some high officer of the mint and this special sign is usually only seen on gold coins. It is curious, therefore to see it on a silver piece (although it was not a current piece). The other signs 通 (currency) etc, are the same as those found on current pieces.

&c et seq: are without doubt ordinary marine gen and need no further explanation. These so called bean shaped money assumed almost every conceivable form.

Questions
asked and
1 Trans. of 143 Temps
2 Trans of 168 "
3 Dns on coin
Zerbe gave me
口資
員什

Yokohama, 18th July, 1909.

Dear Mr. Wood.,

I have just returned from Tokyo, where I spent the whole day.

Silver Coins. I took the six with me and in the morning visited our Agent there who is the biggest dealer of old gold and silver coins in Japan. We examined and compared them with hundreds of others and came to the following conclusion: With the exception of the round black specimen, which is an ordinary Imané gin or bean money - the others were coins that have never been in circulation. The marks (or majority of them) they bear, are the marks used for gold, not silver coins. These marks we compared with those of genuine coins, finding them perfectly different and rough. Although the metal employed is base silver, (generally speaking) we found that there was an admixture of brass - while most of the silver coins which have been in circulation have a percentage of copper - but not of brass. We had this opinion more or less confirmed at the Tokyo Numismatic Society's meeting in the afternoon.

Kwan Ei. Unfortunately my friend whom I had in view and who is probably the greatest expert in these coins, did not turn up. I showed, nevertheless, the coin to three present - and there was a regular flutter - Some opined that it was a faked coin - some ~~adhere~~ came to my way of thinking - and the result is that I still maintain my opinion (backed up and shared by my brother in law and our coin banto) that it is a genuine and extremely rare Hori tane specimen.

I am off to the country this week, for a rest, when the article on the Modern Chinese cash will be terminated - Yours ever.

H. A. Ramsdell.

JUN KOBAYAGAWA CO.,

Wholesale Exporters of Japanese Stamps & Coins.

P. O. BOX 214 YOKOHAMA JAPAN.

Howland Wood -

Perry St 93, Brookline - Mass -

Oct 20 July 1909

	Ordered				
94	Korean & Coins - attributed	—	—	—	—
6	Silver Coins — " —	—	—	—	—
1	Copper Token — " —	—	—	—	—
	On approval				
No					
1	605 - Jap. Imp. Medal —	1		.75	
	184/.30, 599/1.00, 600/1.30 Silver coins -		2.	60	
	601 - Jap. Copper Coin " —			.10	
	One Silver ornament with Arabic inscription and Turkish crescent	3		.75	
					4.20

The above No. 94, is used, to confirm with your number. See note in the letter returned.

J. K. Co

Holcomb

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

July, 2?, 1?6?

Jun ko... ...ku Co,

Yo...ma, Japan.

...our letter of June 26,I read ... also the book of paper money.I wish to say that I ... very much pleased with this new will ... working over it in a lot later on.I am sending you a money order for $26.76 to pay for the invoices on the enclosed memo.

On invoice of Dec.?? I am returning #20 #24 & #26,The two Kiu ... ... Annam I ... ... not that I have accounted to you and the pieces in this invoice except the three just mentioned.On invoice of May 24 I am still holding one piece at $1.50.

The J.F.Scott Co.kept all the pieces you sent them so I sent you a check,This I am now remitting to you.

I have just received from ...ussell some modern Corean copper coins,I have written him what price these were billed at and if you will them sold to him or not, will advise you later about them.

As our convention comes off at Montreal on August 9,I will be very busy for about a month and I doubt if I can get at a list of the Kwan Ei Tsu Ho sen right off.I will send you a numbered list of what I have and have not.I will however wait until I get back those I sent you as my list would not be complete until I see these.As soon as I got the book on these coins I numbered it,so you can use these numbers now.

In the Hanatsu book I note this,which sort of puzzles me,you use the word shu 州 for province while the Kwan Fi Bempo uses the word kuni 国 evidently for the same meaning,is all by modern use and kuni the old way?Also in the paper money book you use only the first character of the province name followed by shu,by this I take it that this is the every day way of writing the provinces. Again,I note you write Idzumi prov. in two ways,certain towns follow this way 泉 and others follow this 泉州,can you not me know the reason for this.I keep a carbon copy of my letters so you need not bother to repeat the questions.

Mr.Ui has been here the past few days and he wishes me to tell you that he has been away on a trip and that he will write you a few days.

The personal letter of Mr.Iwasaki I will try to get it in a few days but in the mean time I wish to thank him for the attention he has given me.

No. 17886

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	Italy	Dollars. 11 Cents. 71
	(Write above "Greece," or "Italy," etc.)	IN FOREIGN MONEY.

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MANDAT DE POSTE INTERNATIONAL.

Payable at / *Payable à* .....

(Country / *Pays*) .....

For the sum of
Pour la somme de

Eleven dollars 71 cts

Remitter should compare amount in order and receipt.

Eleven dollars 71 cts

W. L. Dennison
Postmaster.

....., 190 (Date of issue.)

Payee—*Bénéficiaire.*

Mrs. Angelina [illegible]

No..... ..... *Street.*

Town or City—*Ville ou Village*

[illegible]

Department, Province, or County / *Département, Province, ou Canton* .....

Name of Remitter / *Nom de L'Expéditeur* .....

DETACH HERE. THIS RECEIPT IS FOR THE REMITTER, WHO IS TO KEEP IT.

July 24 1909

Account of Howard Wood

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A. C. Libby & Sons, Stationers, 32 Dock Sq. Boston

Acct on Invoice Dec 22'08				
# 218	60			
221	25			
222	45			
225	20			
228	275		425	
Invoice June 9'09 Van der Polder			166	
"	" 14		265	
"	" 25		1325	
"	J W Smith Co Std		670	2851

Subscriptions of
messrs Munro & Reilly
omitted

	300
	2551
	125
	2676

Sam'l July 24

Yokohama, 17th Aug. 1909.

Dear Mr. Wood:-

I have before me your kind letter of July 4th, which I now purport answering.

The Numismatic Monthly, edited in Japanese, is my sole production, the interpreters intervening. It takes up my spare time in the evenings. The Japanese are so ignorant of foreign coins that it occurred to me to edit a numismatic magazine dealing with foreign coins, in the Japanese vernacular, which is published by my business house. It is the first of its kind in Japan and it is doing pioneer work, which is always uphill and tedious. Only two hundred copies are issued each month, and the first number is now scarce. As I have a great deal of work to do preparing for the International Numismatic Congress and my trip to Europe next year, I must suspend publication of this monthly after the 6th number, until my return next year. The subscription etc which you wish, will be dealt with in our business letter. If you can say anything about our little venture in the "Numismatist", it may do us some good. All the coins illustrated are from my own general collection.

As regards the Numismatic Societies in Japan, they are not, according to our ideas, a lively undertaking. They are really only three constituted Societies in Japan - Tokyo, Osaka and Yokohama. At Bingo, Chikuzen and Morioka, there are sometimes irregularly published a book with "uchigaki", but no meetings. The Societies at Tokyo and Osaka meet every two months and, as I formerly say, a book with uchigaki, about which I never know. Yokohama meets every month, but no uchigaki book is published, our "monthly" being more or less the official organ.

Tokyo probably has the largest membership, but well

under

under the hammer. At Tokyo, two or three native
possible dealers have spoilt the Society. No one wants to send
any coins for exhibition purposes as, if they have not passed
through the dealers hands, they are proclaimed forgeries, even if
they happen, which is so in most cases, to be good and authentic
specimens - It is now a little better, but until these dealers
are eliminated altogether, confidence will not return. You must
not imagine that these dealers are the same as foreign dealers -
far from it! They are parties who gain a most precarious
living the best way they can, not only in making themselves
takeons of coins, but also selling other wares, and one is even an
"ama" or public shampoor. The best people have left the
Tokyo Ko Sen Kai, as it is called, and most of the remaining members
are illiterate and of the lower uneducated classes, so that nothing
scientific emanates from them. Some 15 or 20 years ago, when the
present Tokyo Society was first established, there were a few really
educated members who worked for the Society, but they have now
all left due to the ignorance and impossibility of some so called
dealers. At that time a monthly printed publication was
issued, very primitive in the way of wood block reproductions, but
some good research and scientific work was carried out. Since the
latter members retired they publish an "Uchigata" as per copy
I send you separately, with the bare reproduction of the coin, its
weight and size and a very short, if any description - the most
uninteresting, unscientific and useless publication, as you
yourself will be able to see. They are unable to exchange or have
any intercourse whatever with foreign numismatic societies, as not
a single member (Japanese) knows a word of any foreign language and
even the Secretary can hardly correspond correctly, to say nothing of

literary composition

literary composition, in his own language. Certainly in Numismatic matters they are far behind Europe and America where you find some numismatists who take an intelligent interest in far Eastern coins, but in Japan, outside of China and Corea, coins not a single numismatist can distinguish the difference between the most common of foreign coins of the various countries. Considering they have little education (I am talking of the present members) it is no wonder that they are so ignorant.

Osaka is a little better, as the dealers do not govern the coins. They publish similar "uchigata" books to Tokyo.

The Yokohama Society is more like a small family - We meet once (and some times two or three times) at the houses of the various members. As I have probably the biggest and possibly the best collection of Chinese Coins, as well as in certain branches of Japanese coins, in this country, to say nothing of foreign coins, we usually make a better show than any of the other Societies in Japan. We hold periodical exhibitions and will be the only Society in Japan represented at Brussels next year - Have I said enough to enable you to make up a short article? and please tell me if you require any more data.

As regards the Pahang pieces, I am afraid I can tell you nothing that you probably do not already know. I have never seen anything written about them and shall be glad to receive a copy of your article which I have never read. I have no duplicates of these and all my specimens were gathered in Europe. The large one with the Chinese characters I procured last year from Schulman who made me pay quite a price for it. I believe it is not so common as the others - you will notice it has the date (Hadjri) in Arabic numerals. These coins are unknown in Japan. There

no duplicates, I regret to say.

I think you ought to get Lockhart's two books - it is the best work I know for easy reference, but most un-scientific for the advanced student, as reproductions are not true copies. You will see by our ad. in the "Numismatist" that we have few copies in stock for sale. Please write to us if you would like a set sent on to you?

I have just received the first fasciscule of Professor Giles new Chinese-English Dictionary - it is an expensive work but indispensable to all advanced (and even beginners, like myself) students of Chinese. It is phonetically arranged by alphabetical sounds. I believe there is going to be a 'radical' Index. It is published in Europe, not in the East.

Two days ago I was most fortunate in being able to pick up a most beautiful Hori Tane of the Ho Yei Tempo shaped sen. I send you an actuigate of it herewith and you will notice it is somewhat different from the other specimens more usually met with.

(As regards the story about the Wass-Mohiter, I will enquire from the official in charge of the Numismatic Department of the Imperial Museum at Tokyo, who is a personal friend. The story may be true, but I find they are usually unwilling to exchange any specimens unless they have a duplicate of it. Ask our friend Rilly to tell you of an experience I had with them in connection with an extremely rare Tempo I got from them in exchange for some common european copper coins!

I am always on the look out for the rarer american coins, from Exchange Clerks, Banks, etc, but have so far met with very little success. I know enough, very little it is true) of american coins to be on the look out for some of the rarities

H. Wood. No 5

Please thank Mr. Jerbe for the Kwang Yü piece made in America. It figured in the last "uchigaka" book of the Tokyo Numismatic Society.

From Mr. Higgins I have not heard for quite a long time: I suppose being a candidate for the Presidency of the A.N.A, has kept him quite busy.

Thank you for the two Pewters - the result is magnificent, specially when compared with the imitations produced by the majority of Japanese dealers - These may be rightly called "Hsien Shiriu," although made so far from the place of origin.

I think you will do well in making Reilly's acquaintance. Although he does not yet know very much about coins, he will be very quick to learn, and his fine collection will help him a great deal. Although it is not supposed to be published, his purchase of the Murray collection is now common property and generally known by everyone.

I can only approve your idea of going into the Kwan Ei Coin good and hard - they are certainly one of the most interesting series of Japanese coins up to date. I know of three different works on them written by Japanese, but they are most defective and untrustworthy. They will bear a lot of investigating and scientific research and I think you are the person to do it. I am afraid I am not of much help, due to my entire ignorance of them, but my poor services are at your entire disposal, as well as my small collection of some 150 pieces (I only collect these).

As regards the cost of the Kwan Ei Bau Sen, genuine or counterfeits, we are getting information about them and in one of our business letters, we will answer you as fully as we can.

As regards the three groups of coins, these are always hard to get

to get and extensive in proportion. Do you requere only Kwan Ei Trees or of any of the other coins,? as we can then be on the look out for what you want. Out of my own collection I only know in Japan of three or four of Japanese Coins. Of chinese coins I believe there are quite a few, both in and out of China. Of Tempo tree group of coins, which the Japanese call "Yeda Sen", I have some different, including a rare one of Riu Kiu Tempos - and I can tell you I paid some fancy prices for some of them - but I have the satisfaction of my collection being unrivalled by any other.

I have always believed it best and most instructive to collect and study a certain series of coins and after you have mastered it, then take up another series, if so inclined - our life is so short that I think it necessary to specialise to be of any use scientifically.

I believe Reilly has three tree groups of coins which would give you a good idea of them. They are certainly most instructive for a specialist.

I have still some more things to write you about, but I will leave it until tomorrow, as I think I have ~~have~~ let off enough gas at one sitting.

25th Aug. - As my brother in law is away on his summer trip in the interior in search of stamps and coins, I am alone in the shop and have not had an opportunity, before today, to continue this letter.

I am glad you approved of my short article on the Chinese medal. I am now at a stand still with my article on the modern Chinese Provincial copper cash struck pieces, as I am unable to get in Japan some of the Chinese characters which will accompany the article. Should this and the illustrations take more time than I expect, I will

will forward you another short article so that you may not be impatient. I only hope it turns out true that for each article written we get a new collector interested in Eastern coins.

The rubbing of the commemorative medal (Holland, Japan) I had never seen before. Are you interested in Japanese medals?

I am glad to see by your business letter of July 23rd, which will be answered separately, that you were pleased with the collection of Japanese paper money we sent you. I have myself a large collection but have never had time to study them. The "Dai Nihon Kwaheishi," published officially by the Jap. Govt., mentions a good many of them. The book is expensive and hard to get and, besides, it does not give, by far, a complete list of them, so that there is a beautiful and interesting field for any one who wishes to study them. The Japanese are not rich in collections of paper money and there is in consequence much to be learnt from them.

We sell small collections of these mounted - if you ever get a chance of mentioning them in the "Numismatist", please give us a leg up - and pardon me for talking about this matter in a purely private letter.

In one of my last letters I told you I would have something more to say to you about that Turkestan rebel copper coin. I will now tell you frankly that I have endeavoured to find a duplicate to sell you, but with little success - and I would have offered it to you as a business proposition. As I only sell duplicates but never any from my own collection, I have decided, in order to live up to my principles, but at the same time carry out my desires, to present you with my one. I am sorry it is such a poor gift; and please do not hesitate in accepting it as I am really only interested in certain series of Far Eastern Coins with Chinese inscriptions - of which this coin has none.

Cc

H. Wood. No. 8.

As you are particularly interested in Muhammadan coins, it will be more suitable to your collection than to mine. I have not sent it on before as I used it in No 5 of my "Numismatic Monthly." This coin will go along together with some others we are getting ready to send you within a few days.

I am glad you mentioned in your last letter something about Mr Higgins. I have written to him several times of late, but have so far received no answer.

I am thinking of trying to go to China again next month, but it is impossible for me to make sure plans many days before hand.

Are you at all interested in those most curious and attractive open work or pierced coin charms of Corea? I have of late been paying them some attention, and have a few duplicates.

I think you will have had enough of this letter - a thousand pardons Sir.

Yours sincerely
A. A. Raymond.

P.S. I enclose cutting from a local paper Vale.

No. 2091

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Mr Rowden

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TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

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Japanese Manager.
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Yokohama, 11th Sep. 09 19

Howland Wood Esq.,
Brookline. Mass.
U.S.A.

Dear Sir:-

We are in receipt and thank you for your kind favours of July 7th and 23rd, to which we reply.

We will await sending you any more Kwan Ei until we get the list of your requirements, as then we can work on better ground. A complete set of the Kwan Ei Lan sen would cost from $ 50. to $ 80, according to their condition and mint, either Asakusa or Kashiba. These are only for the very advanced specialist and we consider that this sum would be more stisfactorily employed in other purchases, but give you their price as you have asked for same. Imitations would cost about 40 cents each, for the set of 16, irrespective of Mint.

We will always be only too willing to send you any coins on approval, provided they are in stock or we acquire them in the ordinary course of business. Should you require any special variety of Kwan Ei or any other coin, we shall be only too pleased to be on the look out for same for you, but as you well know, minute varieties for specialists purposes are hard to dispose to the general collector. We can usually inform you, before purchase, more or less, what the price of a coin would be, if found, and then you could [illegible] ly, as we would not purchase same unless it was at your instance.

We have to thank you for the remittance of $ 26.76, to balance our account with you, and hand to [illegible] you were so good as to sell for us. We note that you were going to leave with a certain party a few coins to be placed at auction for our

account, for all of which we are indebted to you.

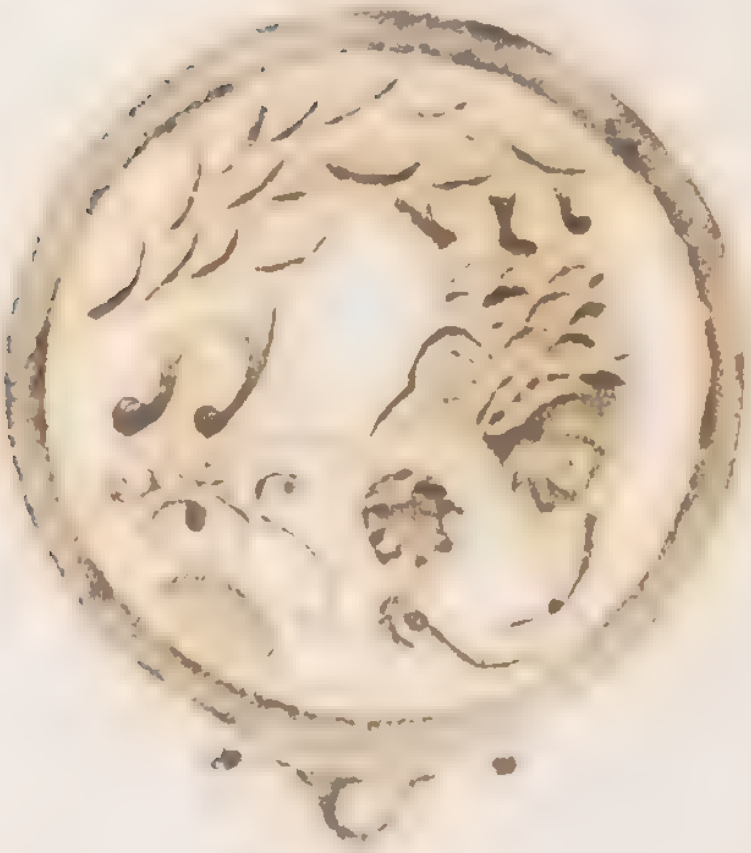
As regards your questions contained in your letter of the 27th:-
1. It is very difficult to know when to use the word Kuni or Koku (國) and the word Shiu (州). Koku is really "country" and is the name and character applied to foreign countries. Shiu is really "province" and, in my estimation, is the correct word for these cases. Before, the word Shiu was always employed, but lately Kuni is more used. Japanese is extremely difficult to give explanations and to accentuate this very problem about Koku and Shiu, you have "Shikoku", that island in the South of the inland sea, composed of four provinces or Shiu, while that island at the most southernly extreme of the empire is called "Kiushiu", and is again divided into Nine Kokus, as they are called.
2. Japanese is greatly abbreviated whenever possible and you are perfectly correct that in most cases the first character only of a province is used to indicate that province. A similar state of things you will find as regards Nengos or dates, when on coins.
3. As regards this question , as our Japanese Manager is away, we are unable to answer without any certainty until he returns, and we will leave it for another opportunity.

We are taking the liberty of sending you a few coins by this same mail. The ten different dollar Provincial Pieces of China were for a customer who left before they arrived from China, and we do not know his address. We thought you or some of your fiends would like to see them and we are billing them at One dollar profit, in consequence of above. If you can not find any one desiring the, as they are really cheap at the price, please let us know and we will make other arrangements.

Our Mr. Ramsden is writing to you within a few days as he has ready another contribution for the "Numismatist", which he is sending through your kind offices.

Again thanking you, we remain, yours obediently,
Jun Kobayagawa Co.,
per,

永通寶



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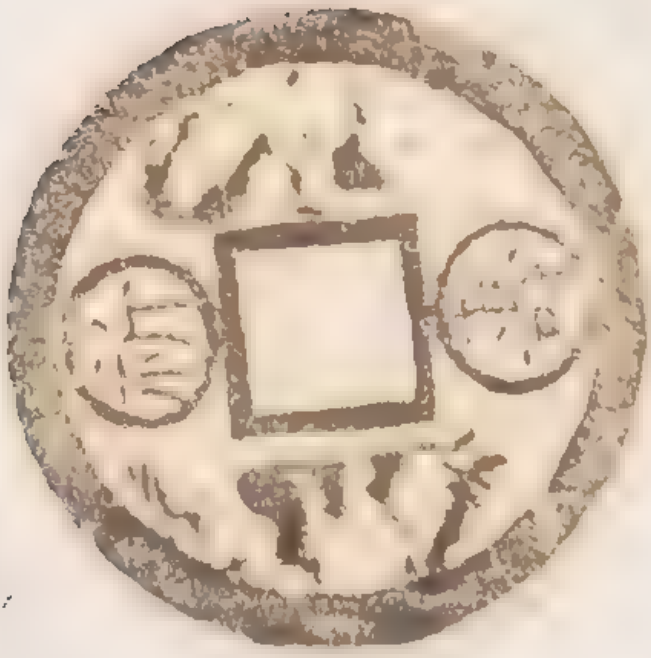

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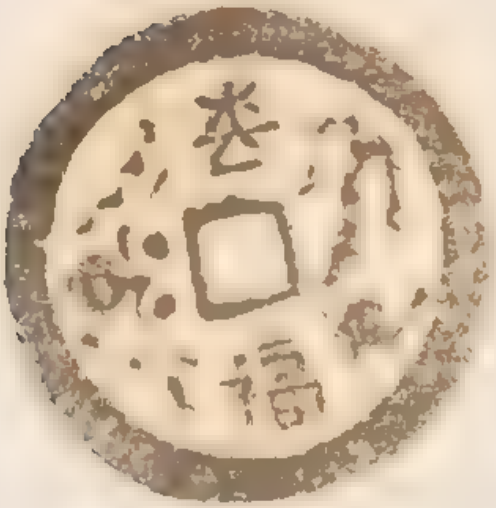

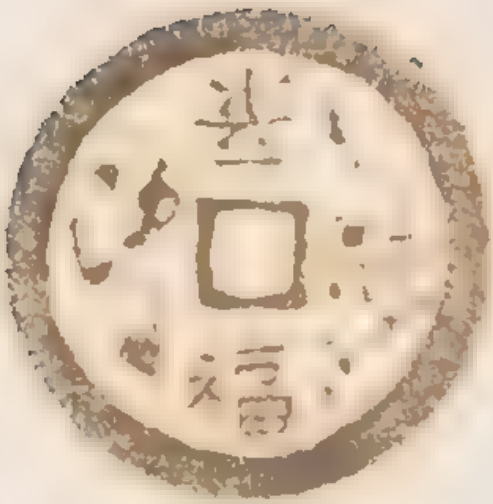

Yokohama, 4th Oct. 1909.

Dear Mr. Wood

I have been in receipt, within the last few days, of your two welcomed letters of Aug 29th and Sept 7th, which I now hasten to answer.

Before proceeding further, let me attend to what I had left pending from last time. The two characters 泉 (Sen) and 和 (Wa) may be used indiscriminately for Idzumi province, although probably the first (Sen) is perhaps the most used.

Thank you for the two Lincoln cents. The protest about the microscopic initials is most absurd.

Your list of Kwan Ei, numbered according to the Senjiu, has been handed to our coin dealer and he will attend to your wants in a proper manner. The other items re: this matter, will be dealt with in our business letter.

Thank you also for the propaganda of our Hanzatsu - I myself really consider them most attractive and they usually appeal direct to collectors.

Re: the Japanese dictionary - As the Japanese language has been adapted to the phonetic Kata and hira gana syllabic characters, it can just as easily be romanised, and hence that <u>all</u> dictionaries in this country follow the alphabetic romaji system, either for their rendering into Chinese characters or translation into foreign languages. Unless, therefore, you know

the

the pronounciation of a japanese word, the dictionaries published in this country are useless. The chinese language, on the contrary, has not been phonetically adapted, so far, and it is therefore to this country that we must look for what you want. I may perhaps have to go to Chiria next month, when I will certainly be on the look out for your requirements.

Thanks for the explanation re: proof coins. My idea also coincided with yours, but as in this country the mint coins almost come up to the standard, I wanted to be sure on the matter. The ten sen proof piece so kindly sent by you, and which is returned together with the other coins sent separately, certainly clears all doubt. I am in correspondence (privately, as officially I was unsuccessful) with a friend at the Mint at Osaka, and I may have later on something further to say concerning this point. (This coin is enclosed herewith, instead of as above).

I have a few of the Bantam coins in my collection, but I do not take much interest in ~~these~~ coins other than those that bear chinese inscriptions. Our business letter, either on this or another occasion will deal with your order for some of those.

The piece dated 1912 of Turkestan, I have never seen, and am unable to send you any further particulars about this coin, which information I got from Mr. H. F. Howarth, of Ashton-under-Lyne- England, with whom probably you are also in correspondence.

Thank you also for the coins of Cheribon - but I

but I must confess that they are not things of beauty.

Most of the coins of Ili & Turkestan, illustrated in the two sheets you have kindly sent me, I was already acquainted with. Those are very rarely met with in Japan and the collections that have one or two specimens are very few. Sometimes we come into possession of some of the more common specimens and I will certainly bear you in mind when the occasion arrives. I send you rubbings of those in my private collection as belonging to Turkestan. You will see that they are not numerous. The others of Ili I have among my ordinary Chinese and the rubbings are only of those of red copper. I do not collect silver coins, hence in my cabinet I have none of these of this metal. Bushell, in the China Review, Vol VI. p. 348 - also Vol VIII. p. 392 and Vol XIII. p. 86. mentions certain silver coins of Thibet &c, most of them not in your list, and which may be of interest to you.

You have nothing to thank me for because of the attributing of the few Kuan Si you sent for this purpose. If you saw the mass of coins we sometimes have to wade through, you would consider your Kuan Si selection mere child's play. I am sorry that I do not know more about them myself, but I have a very good man employed by us who is an expert on this series. Our business letter will answer your other questions and reply more fully.

I can quite understand that the triangular head TSU (通) are giving you some trouble in the Kuan Si Series

Series. The book is certainly not very accurate, at least the illustrations are not always true: the fine points of the required numbers are as follows:-

№ 171. is the ordinary issue (Ansei 6th to Ten Pei 8th)

№ 172. The stroke of Ei is inclined downwards 永 :-

№ 173. The characters are smaller than ordinary issue:-

№ 174 - called Bun Sei Kanmeido - outer rim somewhat broader than others - Wave lines thicker. (Bun Sei 4th to 8th year)

№ 143 - Hachinoyé Han. Sen-gi-sen (1000 character) Bunsei or Tempo period, made about this time at Mutsu, North of Ko-no-yé province. Kudzu-maki village - "Sen" on Reverse - Narrow outer rim - current coin of river - Rarity - Tané 8 - Iron 10 - copper 9. (Free Translation)

№ 168. Same-do- 同 (see 152 - "date unknown") Probably made at Dewa - copper mine of Ani. Hole a bit big - Rarity 8 - (Translation).

The chinese characters on Kashgar new silver coin are as follows:-

光	Kwong Sü	銀	Silver	(1) 喀 (Provisional)	Temporary	貳	Two
緒	(Emperor)	圓	Round Dollar	什	Ten	錢	Cents

(1) I am not very certain about this character.

I take it that the meaning may be:- Kwong Sü - silver dollar - Ten two cents value: i.e. 20 cents (sic?)

I think I have now answered "seriatim" all your questions and will proceed with other matters.

From

From Mr Higgins I have heard nothing for a long while. It is now several months since both myself and my son wrote to him, on various occasions, but he has not answered us yet. I shall certainly not write to him again until I hear from him.

I regret that two articles in course of preparation for the "Numismatist" are unavoidably delayed on account of not been able to translate, in both cases, the names of localities - The one on "Foreign Coins in China", I have already advised Mr Zerbe that I am sending him, but I am particularly anxious to get the translations of certain countries in an old book, (the old style of writing those countries) but even the Chinese Consul General here, who is an old friend, aided by his "writer" and the staff of the Chinese School in Yokohama, have been at a loss to interpret correctly the names of certain countries. I do not wonder at their inability to do so, as it takes a clever (and brave) man to assign the countries to the following cog-nomens "Country of great eaters" "Country of the Big Mon" Country of red headed people" etc.

The articles on "modern Chinese Provincial Copper struck Coins" is also at a stand still waiting for the english (or european) names of localities to correspond with the different characters incused in the "Tai Ching Ti Kuo Copper coins" - of which you once asked me about. Here there is only one character represented and it is usually the abbreviation for the name of a district or town. In both cases I have written to Tokio and until

until I can get answers, I am afraid I will be unable to send them on.

I enclose, nevertheless, a short notice on the new Corean coin just issued. Can you please see it through the press for me? The two types are being sent on with the other coins.

I have only so far run across one specimen of these coins, but am on the hunt for others for you.

What is this I see about Mr Zerbe probably giving up the editorship of the "Numismatist"? I really hope it will not turn out true.

I enclose another membership application form. May I be so free as to ask you to do the needful with it and deduct amount incurred from next remittance - Many thanks in anticipation.

Have you corresponded yet with Mr Reilly of Salem. N.J.? I have not heard from him since he left, but as he is always away for the Summer, this is not to be wondered at.

My brother in law has been ill of late, so that I have been very busy for the last few months, due to this, and to his being absent on a business trip through the country. I shall try and get a few weeks off in November and, if possible, go to China and look up some of our affairs there.

Excuse this lengthy letter and believe me,

yours very truly

H.A. Ramsden

Questions

1 Please translate for me what it says in the Kwan Ei Semba about coin 142

2 Also about coin 168

3 This inscription on my silver coin that I gave a rubbing of in last page of my letter 喫什 the other characters I know.

圓

Aug 2 1909

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Yokohama, 19th Oct. 09 19.....

Howland Wood Esq.,
93 Perry Street,
Brookline. Mass.

Dear Sir:-

We have to acknowledge the receipt of your letter of Aug. 29th, as well as remittance for $ 6.80, for all of which we beg to thank you.

In conformity with above letter and previous orders, we sent by last mail the coins as per Invoice enclosedamounting in all to $ 8.80. Please keep those which you require and return others.

We have taken due note of the Kwan Ei coins which you are in want of, and will mark in your list those which we have occasion to send you from time to time, so as to keep it up to date. In your list you do not specially say whether they are Tanes or ordinary current sen. Do you require both kinds or is one of either of the two kinds sufficient for you ?

We have no other silver Kwan Ei han sen, at present, but hope to come across others soon, when we will forward on to you at more or less same prices as before. We can only pick up odd ones at these prices as usually they run much higher.

As regards your Hori Tane No 243, if we offered a specimen for sale we would ask between 15 to 17 dollars.

Of the old 5 sen silver pieces, do you require the various dates and if not, please tell us which you need only.

Again thanking you, we remain,
your obedient servants,
Jun Kobayagawa Co., per,

Seoul - Corea -
7th Nov: 09.

Kind regards and wishes
from this unfortunate country

H. A. Rannoden.

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53 Berry Street
Broomhurie Manc.
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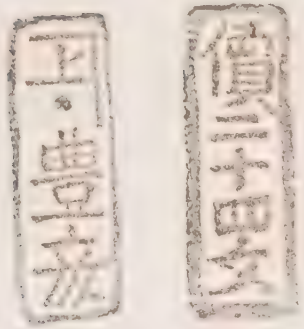

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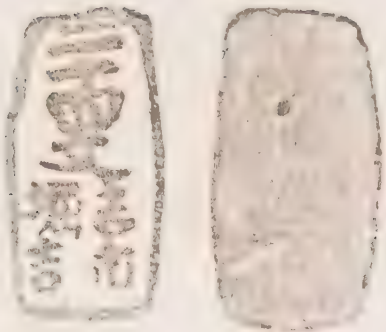

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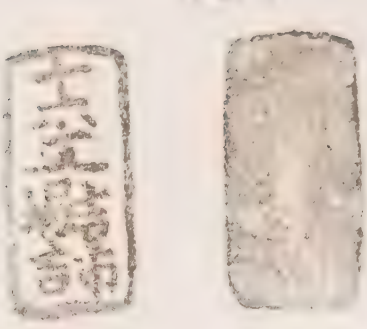

I leave tomorrow for Yokohama, from where I will write to you. I have picked up for you a small dictionary which perhaps will be useful to you - and will send same in due course.

Merry Xmas

Shanghai
26 Nov/09

H. A. Ramsdell

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Howland Hall Esq
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U.S. America

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Yokohama, 10th Dec. 09 19.....

Howland Wood Esq.,
93 Perry Street,
Brookline. Mass.

Dear Sir:-

We merely limit ourselves to acknowledge the receipt of your valued favours of Oct. 10th and 30th, the contents of which are receiving our best attention and you will hear from us by next mail.

We thank you very much for the orders for the two collections of Hansatsu. These would have gone today, only the english catalogue is not ready.

All the other matters in your valued leeters will be attended to in due course.

We write hurriedly today to send you a belated contribution from our Mr. Ramsden for the "Numismatist". May we request of you to be so good as to see it through the press, as you have so kindly done before ? The woodblocks go separately, duly registered, as sample post, direct to Mr. Zerbe.

So as not to miss this opportunity, we are sending you a few items by Parcel Post as per enclosed Invoice. Our Mr. Ramsden will write to you privately concerning the coins sent, as well as other matters contained in your welcomed private letters to him. You will note that we have undervalued the coins in the Custom Declaration as perhaps duty may be levied on them ad valorem.

In haste and wishing you the compliments of the season, we are,

yours obedientl y,

Jun Kobayagawa Co.,
per,

H. A. RAMSDEN.
General and Foreign Manager.
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MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
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In haste and wishing you the compliments of the season, we are,

yours obediently,

Jun Kobayagawa Co.,
per,

Lieu de Départ.
Place of Origin.

Yokohama.

Déclaration en Douane.

No. 170 Yokohama

Declaration.

Lieu de Destination.
Place of Destination.

Brookline

Date Stamp.

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（小包郵便物又ハ價格表記箱物用）

名宛人宿所氏名

殿

個數			
外裝模樣			
包有品	品名		
	價格		
重量	全量		
	正味		
備考			

明治　年　月　日

差出人宿所氏名

附註　價格表記箱物ニ限リ封印ノ印影ヲ表面ノ下部右隅ノ相當ノ圓所ニ押捺スヘシ

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[illegible] Penn Ave Brooklyn - New York U.S.A
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11-Sep-1-	Collection of 119 different Hawaiian mounted in album with English text	12.	-
10 11.-1-	Collection of 75 different mounted	8.	-
-	Additional 14 Hawaiian for his Woods collection 6 different	2	10
-	14 Hawaiian obsolete mounted - Postmaster	-	-
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Yokohama, 14th Dec., 00 19

Howland Wood Esq.,
93 Perry Street,
Brookline. Mass.

Dear Sir:-

The object of the present is merely to advise having sent you by this same opportunity, by Parcels Post, a package containing the Hansatsu as per Memo. enclosed.

The English Catalogues of these Collections are inside the covers. The same holds good for the additions to your own collection and those which you sent us for classification.

The collections are numbered and we have taken note of what they are composed of in case their owners wish them to be added to at some future period.

May we request of you to ~~kw~~ deliver at your convenience a few additional Hansatsu which we send for Mr. Reilly's collection, making use of your cover to send them to the U.S., which trouble and liberty please pardon us.

We have willingly classified the Hansatsu sent by you and will have much pleasure in always helping you in any manner you think we can be of use.

We picked up in China the 4 volumes of the Suh Tsiem Hwei, published in 1875, a work published and being the supplement of the Yu Tsiem Hwei (1852), [illegible] by the same author, copy of which we sent you in the beginning of the year. The price is $ 3.25, post-free. Would you care them to comp ete your set ?.

We are writing you again within a few days. In haste.

yours obedientl y,

Jun Kobayagawa Co.,

Yokohama, 21st Decr: 1909

Dear Mr. Wood:-

I have before me your valued letters of Oct. 9th, 17th and 30th, some I found waiting me and others arrived after my return.

My business work is all behind due to my absence in China and I have now got that well in hand and can, in consequence begin to turn my attention to my private correspondence and your letters are the first that I tackle.

I do not intend to answer them all in one sitting, but must make an attempt to begin somewhere.

Yours of 9th Oct. - When I presented you with the Turkestan copper cash piece I never thought that you would in your turn make me a present of anything in return - I am sorry you have deprived yourself of the Dutch Japanese medal, for which I thank you immensely, but if you think that you are under an obligation to return me something, I will hesitate before offering you anything more - so please do not deprive me of this pleasure.

I am afraid my account of the Japanese societies left much to be desired, but the fact of the matter is that, although I have a wonderful amount of energy and willingness, I some times "bite off more than I can chew".

I will try to find out about the Japanese N.C. Sake who was formerly a member of the A.N.A.

Lockhart's book is now comparatively cheap as the 1st, 2nd volumes being reprinted - (Kelly & Walsh). It is a splendid book for beginners but useless for a scientific

collector. I remember I paid a big price for my copies - I now use it for my shop work as it is handy of reference.

Many thanks for the book by Adams on U.S. gold coins - I am afraid that there is little chance of picking any of them up in this country.

I have at last received an affectionate letter from Mr. Higgins, but I am inclined to believe that he is either not very constant or else he is such a busy man that he cannot afford much time for private letter writing.

Yeda Yen are always expensive - such a lot have been manufactured of late that I despair of ever finding out where they came from. It is easier to decide when the coins are of certain age, but in the case of recent issues such as Tempyo and contemporaneous or somewhat earlier pieces, I do not think that even an expert can decide with any certainty as to their genuineness or not. I know I can not!

I find that it is difficult to collect Japanese coins and not include Chinese and vice-versa - The Japanese issues are so limited, that even if you specialise, you soon come to a standstill - and you loose heart pretty quickly unless you have other series to turn to - two strings to your bow, as it were.

Thanks for the french translation of your Tahara article, which I have read with interest and which I now return. I am afraid I can add nothing to what you have already said in this article - The subject does not lend itself to deep study, from my point of view.

I am returning the uchigata

of the Japanese piece you sent, with as much information as I can give you.

As regards the classification of the Kwan Ti pieces you sent, all information I can advance is given in the slips accompanying each coin.

Re: Annam piece which you sent. In separate piece of paper I am sending what little information I can of this piece.

Thanks for the rubbing of the small Turkestan silver piece with Chinese characters. Now that you have uchi-gata paper and can make good tracings, is it asking you too much if you would send me rubbings of all the coins you have bearing Chinese and arabic or turki characters, as I am not entirely satisfied with the pencil rubbings you so kindly sent me?

As this ends your letter of Oct-9th, I will talk about general matters before proceeding to answer the others -

Talking of Turkestan coins, what do you think of the large Hsien Feng (咸豐) coins with mints in Turki and Manchu, nine of which my firm sent you on the 10th inst? I managed to pick up in Peking quite a number of Turkestan coins (Chinese) to add to my collection which is very poor in them, and ran across these large coins. I managed to procure three complete sets of nine each, and one was sent on to you. They are beautifully well made, and I am inclined to believe that they were made (1) either as models to be sent to the respective mints or (2) coined at Peking for distribution for current purposes at the different localities. In any case I consider them quite a find as I have never seen them mentioned

anywhere. I am quite pleased with them myself and consider myself lucky to have been able to add them to my collection.

Besides the ones sent you, I came across a single specimen of a curious similar piece, but in order that you may have an idea of what I managed to pick up this time in the way of these coins, I am sending you rubbings of all the different varieties now forming part of my collection. I laid myself out while in Peking to find some of these coins and my agent there had already collected a few for me before my arrival and I think I have been somewhat successful, although I paid good prices for some of them.

I will now proceed to your letter of Oct. 17th

I am glad you met Reilly and am pleased that you enjoyed the meeting. He is a promising addition to our ranks of collectors of Far Eastern coins — but I am sorry that he is not more of a letter writer, since I have only received one letter from him since he left Japan.

I have many Tai Ping (太平) pieces in my collection, but have never seen one like the iron Wu Chang mint of which you sent an uchigata.

As regards the Tori-Sumi Sen, I may tell you straight off that it is a very difficult matter for any one, expert or not, to tell you if it is genuine or not. Coins that have never been in circulation are difficult to give an opinion on. The one in Munro I think is the best I have seen — specimens of this class would easily fetch here about Yen 15.00 each and by comparing

the price which we sold you, the specimen you got from us, I should say that it would not be considered a good specimen by most collectors. The specimen I have in my own collection is not a valuable one, probably not considered of good class, but I repeat that it is hard to determine in cases of this kind, and I have seen experts differ greatly in the case.

As regards the other rubbings, the slips attached will answer your questions in a better manner.

I like myself the plan of sending separate slips for each question, as on the same slip itself the answer can be sent, resulting most convenient to both parties concerned.

Now to your last letter of (Nov.) Oct. 30th

I am indeed glad that I have awakened your interest in Far Eastern Coins as I am only too pleased to add you to our ranks as an active collector. I have myself taken up most branches of Numismatics, but have always remained loyal and faithful to my Far Eastern Coins.

I have tried your idea of small tacks to keep in place the coins in the drawers - but now, as usually happens, I have a plain drawer and coins are loose - I find I can have no other arrangement, as I am adding so constantly to my collection that all my time would be taken up arranging them only.

You will find that you will soon exhaust most Japanese series and then it will be necessary to turn to the Chinese - here the field is wider and not so trodden. I am now taking up myself the primitive ancient series - but it requires a more profound student than I ever hope

to become in order to begin to master the subject. There is one inconvenience in this series — that it is too expensive. This time I spent over 1000 Yen in the ancient coins alone and the showing seems to be very poor! But on the other hand it is extremely interesting as the archeological side is added to the numismatic interest.

I am very poor in Annamese and would like to come in contact with some party in order to augment my collection, which here in Japan is probably the best, but no doubt of poor showing compared to really good collections.

I would not wonder if you could pick up in your country some good Kwan Si — a find of this sort is more appreciated than many better specimens acquired in the ordinary way.

There are two other books on the Kwan Si Lun — I have them all in my library — but more about this in my business letter.

I certainly like the rubber roller idea for uchi-gata purposes, although mechanical means are never so good as manual — and if you know how to do it, the general Japanese way takes a lot of beating. Your way certainly seems quicker, which is always again.

I received a letter from Mr Howorth and he was telling me all about Mr Valentine who is about to publish the book you mention.

I shall certainly be pleased to see your article in coins of Tibet — please tell me if I can help you any further in the matter.

As regards the Tanes of Corean coins which you say Mr Robinson possesses, I have perhaps over a thousand in my own collection and have consequently many duplicates for disposal. Do you think he would like any?

A friend of mine here, a Mr F. V. Wenckstern, is thinking of publishing a new work on Corean Coins (provincial issues, principally) as Gardner's is not complete enough, and I have put my collection at his disposal.*

I managed, while in Corea this time, to add greatly to my collection of Corean charms — most interesting and attractive — and as it is now fairly complete, I am having wood-blocks made with a view to ultimately publishing a small work on these — a field so far little worked by collectors.

The dollars filled with lead are not obtainable here — it is purely a Chinese production and we never come across any, but I will be on the look out if any come our way.

I think I have now answered all your letters — and about time, as probably you are about tired after trying to decypher my scrawl — but I must crave your pardon for taking up so much of your time.

I have sent an article for Wells Monthly. I must say he treats us more generously than Mr Zebe, as he has offered and we have accepted a free ad. in his publication — but I am not complaining.

Wishing you and yours a happy and prosperous New Year, believe me,

Yours ever sincerely

H. Rosenbaum

* He wrote an article published in the German Asiatic Society on the application of the Shannon System for classifying and arranging Far Eastern Coins with holes in them. Have you seen it?

$$\frac{\sqrt{2}}{2} \cdot \frac{\sqrt{3}}{2} = \frac{\sqrt{6}}{4}$$

H. A. RAMSDEN.
General and Foreign Manager.
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

JUN KOBAYACAWA
Japanese Manager.
MEMBER OF THE AMERICAN PHILATIC SOCIETY,
MEMBER OF SOCIEDAD FILATELICA CATALANA, BARCELONA
MEMBER OF THE RIM PIO GO RAKU KAI, TOKYO.
MEMBER OF KO BUTSU SHO KAI, YOKOHAMA, ETC.

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Correspondence: English, French, Spanish and Japanese.

Yokohama, 23rd Dec. 09 19.....

Howland Wood Esq.,
93 Perry Street,
Brookline. Mass.

Dear Sir:-

We now propose to answer all your letters we have in hand, as well the matters which our Mr. Ramsedn was unable to answer in his private letter.

Your of Oct. 9th, to our Mr. Ramsden.
We will make enquiries about Mr. W.C.Sakai, formerly a member of the A.N.A. He is certainly not known among Japanese collectors.

The uchigata of a Japanese piece we are returning with as much information as we can venture without seeing the original.

The four Kwan ei which you sent for corrected classification, are returned together with the ones we are sending you, mention of which is made hereafter.

The Annam piece is also returned in a similar manner to above. Your attribution we consider was correct.

Yours to us of Oct. 10th.
The Kwan ei han sen have always been expensive. Even the good imitations are hard to procure, although one can ORDER them to be made, but we consider that this would be entirely unsatisfactory for your purpose. We will try to get you a good genuine specimen at a reasonable price. We have been offered another set, complete, but not all of the same mint, for $ 55.00. This price is expensive, but it is impossible to ever get them any cheaper, although we think it would be advisable for you to leave this set to one side until you have completed most of the others.

Howland Wood Esq. No. 2.

We thank you for your kind orders for the collections of "Hansatsu" which we have already forwarded you in due course.

Your private letter of Oct. 17th to our Mr. Ramsden.
The Annamese pieces of which you sent uchigatas, are considered here somewhat scarce. Should you have duplicates of Nos. 1 and 2, that is to say the first two on the left, we should be glad to receive offers of them. The characters on Annamese coins are not considered of the best hand writing and are consequently often mistaken, and very hard to distinguish, from Shima sen. There is no doubt about these, anyhow.

We have never had any difficulty as regards International Money Orders received from abroad. As our firm is registered as a foreign one we rarely use the Japanese characters except with interior correspondence and as we are so well known to the Postal Authorities here that we have never had difficulties of any kind.

Your letter of Oct. 30th, to us, has been attended to in every particular by ours of 19th inst.

Yours of 30th Oct. to our Mr. Ramsden.
Besides the Kwan Ei books which you have, we know of the following:—
1. A work in two vols. by Enomoto, (there are really 5 vols. but of ~~xxxxxwe~~ these only two really treat of the Kwan Ei sen.) This work is called the Kwan Ei Senshi, worth about Yen 3 to 5, the two volumes. We will try and get you them.
2. Teikan Sempu, an old work published (supposedly) in 1898. Mr. Reilly has a manuscript copy of this book. It is worth about 3 Yen in a published form. We will also be on the look out for it.
As regards these books, we may say in advance that we would recommend them to no one else except yourself, as they might bring confusion to any party already possessing the Kwan Ei Sempu, as many of the coins, although similar, are given different names, localities, etc., but we have no fear that they will mislead you in the least. We, on the contrary, think that it would be advisable for you to have them.

Your last letter to us of Nov. 13th, now calls our attention.
We will endeavour to try and find out what the Yessen in sanscrit means (No. 635), as none of us here are capable of translating it for you and we must apply to some learned Buddhist priest to help us.

Howland Wood Esq. No. 3.

We are attending to your two "hans" or seals, as requested. We consider that the small one would best be made in ivory and the larger one in wood. We have not altered the shapes, but changed the order of the seal characters, as we consider it more appropiate than your drawing. — We are having your name in Hira gana for the small one, as it would be more to the point than anything else. In time we will send them on to you. Their price is not expensive. We will also send red ink as ordered. —

We have already sent off the uchigata paper.

Although we have your list of Kwan Ei sen, might we suggest that, should you find it convenient and find time, that you make or have made uchigatas of all the kwan eis which form your collection, as this would be the best manner, in order to avoid sending you duplicates and wasting your time. We are sorry we did not do this from the beginning, but did not know at the time what your former collection consisted of. It would be also convenient to mark off which are Tanes, iron, and any other peculiarity for distinguishing purposes which are not apparent by the uchigata only. We are taking uchigatas of all the coins we are sending you and pasting them in your book, which we dedicate solely to you.

We will search for some of the iron specimens as requested. We are sending a few by this opportunity.

We are also sending you a new variety of the 5 sen silver piece which you do not appear to have.

Enclosed please find a Memo. of some Kwan ei we are sending you under separate parcel, for your selection. They are none, as far as we are aware, in your collection.

Having now answered all your letters, it only remains for us to request of you to again ask for any further information in the cases where you are not completely satisfied, as you know we are more than ever indebted to you and we would like in some manner to have an opportunity of paying some of our indebtedness.

Wishing you the compliments of the season, we remain,
yours obediently,

Jun Kobayagawa & Co
per K

JUN KOBAYAGAWA CO.,
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P. O. BOX 214 YOKOHAMA JAPAN.

Howland Wood Esq
93 Perry St - Brookline - Mass. U.S.A.
Sent 27 Dec: '09

Kwan Si Sen
Numbered according to Kwan Si Senpu

✓	No 3 - Risei - Tsuyo Sen	$ 1.30	
✓	" 23 - Tsuyo Sen	.40	net
✓	" 37 - Tsuu Sen	1.65	
✓	" 85 - Tsuu Sen	1.00	
✓	" 110 - Tsuu Sen	.30	
✓	" 136 - Iron Tsuyo Sen	.10	
✓	" 138 - Iron Tsuyo Sen	.15	
✓	" 182 - Iron Tsuyo Sen	.15	
✓	" 185 - Tsuu Sen	.35	
✓	" 185 - Iron Tsuyo Sen	.15	
✓	" 186 - Tsuu Sen	.45	
✓	" 186 - Iron Tsuyo Sen	.15	
✓	" 187 - Tsuu Sen	.65	
✓	" 189 - Tsuu Sen	.75	
✓	" 193 - Tsuyo Sen	.15	
✓	" 218 - Tsuyo Sen	.10	
✓	" 219 - Tsuyo Sen	1.00	net
	Over Number		
✓ 6704	Kwan Si Hoshoni Sen	.60	
✓ 5700	Silver 5 Sen Piece	.30	
	Returned		$ 10.10
	4 Kwan Si 1 Annam		1.40
	Present		8.70

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